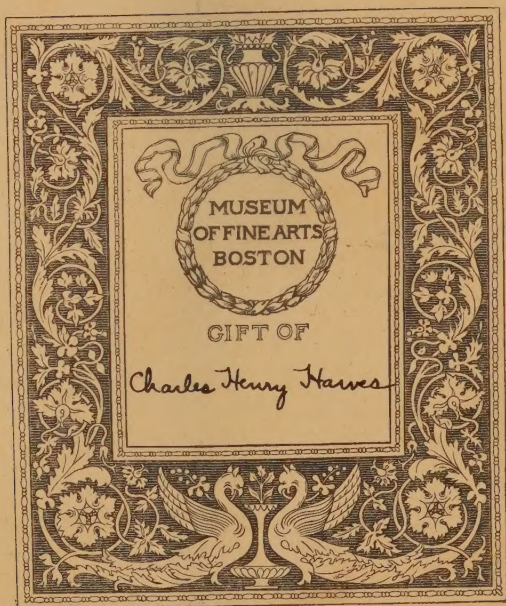




WITHDRAWN

CATALOGUE OF A
LOAN EXHIBITION OF
OXFORD COLLEGE PLATE



PAX [4 a]

New College c. 1520-30

CATALOGUE OF A LOAN
EXHIBITION OF SILVER PLATE
BELONGING TO
THE COLLEGES OF THE
UNIVERSITY OF
OXFORD

NOVEMBER
1928

OXFORD
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PREFACE

THE desire has often been expressed that the Oxford Colleges should permit a collective exhibition of their silver. Though this desire has never been realized in the past, it was responsible for the publication of Mr. H. C. Moffatt's excellent *Old Oxford Plate* (Constable, 1906), hitherto the only source of information on the subject.

The present exhibition was suggested by the Worshipful Company of Goldsmiths, which by prizes for original work, and by travelling scholarships, has done so much in recent years to regenerate English silver-craft; in the hope that an opportunity for the study of so varied a series of examples, covering so many periods and styles, would be valued by the designer and craftsman, as well as by students and the custodians of public and private collections.

In accordance with this suggestion, the Oxford Architectural and Historical Society issued an invitation, which has been accepted by all the Colleges, to exhibit selected examples of Oxford silver. The Visitors of the Ashmolean Museum granted permission to hold the exhibition in their new galleries. The expenses of installation and custody have been met by generous assistance from the Worshipful Company of Goldsmiths and from a large body of private contributors and guarantors. The Director of the Victoria and Albert Museum has lent show-cases and engravings. To all these, and to others who have given help in many ways to make the exhibition worthy of its object, the Committee desires to express its gratitude; more especially to the Heads of the Colleges for their cordial co-operation on behalf of their respective Societies; and to the Bursars, who have all from the outset done everything in their power to facilitate the examination of the treasures in their care, and the safe transfer of the selected pieces.

PREFACE

The selection has been made by Mr. G. R. Hughes, of the Goldsmiths' Company, the Hon. Andrew Shirley, of the Ashmolean Museum, Secretary to the Committee, and Mr. W. W. Watts, F.S.A., late of the Victoria and Albert Museum. Mr. Watts is also responsible for this catalogue and for its suggestive introduction.

From the description which follows, it will be seen that the present exhibition is more than a collection of beautiful objects, or a commemoration of donors and occasions. It may claim to be an exceptionally complete illustration of the history of the silversmiths' craft in England from medieval times until craftsmanship was debased and commercialized in the latter part of the nineteenth century. Only for contemporary silver work, the scanty acquisitions of the Colleges, in a period of changing habits and financial difficulties, have been supplemented, for purposes of comparison, by examples lent by the Worshipful Company of Goldsmiths, the Mayor and Corporation of Sheffield, the Cutlers' Company of Sheffield, Viscount Lee of Fareham, and Mr. Sydney Morse; to whom the Committee tenders its thanks for these illustrations both of the revival of design and craftsmanship already achieved, and of the trend of experiment and invention in an art which, to be alive, must grow.

JOHN L. MYRES,
Chairman of the Committee.

November, 1928.

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INTRODUCTORY NOTE TO THE EXHIBITION

By W. W. WATTS, F.S.A.

THE exhibition of plate belonging to the Oxford Colleges, now for the first time brought together, has many interests according to the point of view from which it is studied. The college collections have a personal interest rarely found elsewhere, since they have been formed not by purchase but by generous gifts and bequests: gifts that were at first voluntary, but later enforced, if not by rule, by custom, as may be judged from the almost regular coincidence of the date of the gift with an event in the donor's academic career. Further, they reflect in many ways the life of the University, some recalling distinguished personages, others some practice peculiar to the University or some important event in its history, while the majority are reminiscent of its everyday life. Thus the beautiful beaker at Oriel, known as the 'Founder's Cup', probably made for Prince Edward, son of Henry VI, while a fugitive abroad between 1461 and 1471, was almost certainly the drinking vessel which he, following the custom of his time, carried about with him for his own exclusive use: it has a much greater personal interest and value than is generally supposed. The crosier of William of Wykeham at New College recalls a great figure in the history of the University, and that of Bishop Foxe, with his chalice and other objects at Corpus Christi, remind us of another great prelate of a century later. The name of a third eminent ecclesiastic, Archbishop Warham, is associated with the mounted celadon porcelain bowl at New College. The chalice and paten of 1641 at St. John's recall Archbishop Laud's efforts to revive medieval forms for altar vessels. The gilt standing cup and cover of 1660 at Magdalen records the eviction of Fellows in 1648 and their restitution after the Restoration: it is also used when the toast 'jus suum cuique' is drunk at the yearly commemoration on the 25th October of the restoration in 1688 of the President and Fellows who were extruded by James II. The 'Spanish Ambassador's Cup' at New College, although not the original gift, represents the piece of plate given by Don Francisco Chacon y Valenzuela, Conde de Molina,

Spanish Ambassador from 1665 to 1669, in return for the hospitality shown to him by the college when the Court removed to Oxford in 1665 at the time of the Great Plague in London. The trumpet at Queen's recalls the custom enjoined by the Founder's Statutes of calling the members to dinner by the sound of a clarion. The great dish at the same college dating from 1668 has long been used in the ceremony of bringing in the boar's head at Christmas to the singing of the carol 'Caput apri defero'. On some pieces are inscribed the names of colleges no longer existing, such as St. Alban Hall, St. Mary Hall, and Gloucester Hall. Of great names commemorated the number is legion. And, of course, such a great display is a complete representation of the history of the art of the silversmith in this country.

Oxford, perhaps more than any other place, has suffered through the disappearance of its choicest treasures of plate. The setting up of the Court in the city during the Civil War resulted in the conversion of much plate into money for the war chest. When it is remembered that the weight of the silver surrendered by twelve colleges was no less than 1,610 lb.¹ it may easily be imagined what great treasures were sacrificed to the exigencies of war. The list of plate sent to the Mint by Brasenose in 1642, though lacking in details, suggests many attractive pieces: a 'fair standinge Cup wth a cover gylt' weighing 28 oz., and a similar vessel of 41½ oz.; 'one great Bason gylt wth an Ewer' weighing 81½ oz., and some fifty bowls the largest of which weighed over 60 oz., are among the treasures, some of which can be visualized while of others no similar examples remain.² Fortunately some early communion plate which had survived the Reformation pillage was permitted to be reserved; and it is a matter for thankfulness that New College and Corpus Christi succeeded—we hardly know how—in withholding some of their noblest possessions: few as they are, they afford a vision of the marvellously rich work of medieval and early Renaissance days. At a later period, towards the middle of the eighteenth century, there seems to have been a very considerable amount of melting down and

¹ J. Gutch, *Collectanea Curiosa* (1781), vol. i, p. 227.

² *Brasenose College Quatercentenary Monographs*, vol. i: v. 'The College Plate', by A. J. Butler, D.Litt. (1909).

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refashioning vessels: this will account for the fact that the record of a gift is often dated nearly a century earlier than the year in which the object was made.

The period covered by the exhibition ranges from about the middle of the fourteenth century to the present day: a small number of continental pieces are included, but almost the whole of the plate is of English make and with very few exceptions bears the hall-mark of London, which has always been the centre of the silversmith's art. A group of twentieth-century work gives an idea of the activities of the craft to-day.

At the outset it should be remembered that no art has reached higher eminence in this country than that of the silversmith, and that there is no need to compare it unfavourably with that of other nations. In the Middle Ages, at least for a considerable period, the English silversmiths were the cleverest in Europe: work '*à la façon d'Angleterre*' was coveted throughout all western Europe. The treasures which remain to us in the Universities of Oxford and Cambridge, the national museums, and in the possession of the Goldsmiths' Company are sufficient to enable us to realize the consummate manipulative skill of the English craftsman and his innate sense of the beautiful. Nor is there any need to apologize for his work at later periods: the craft was vigorous, the workmen expert, the results in every way beautiful and satisfying.

And first as to ecclesiastical plate. Any note on Oxford medieval church treasures must give the foremost place to the two magnificent crosiers of William of Wykeham (d. 1404) and Bishop Foxe (d. 1528), photographs of which (Nos. 1, 2) are included in the exhibition, the originals being too precious to move. The former, at New College, ranks among the most beautiful of its kind in existence: the craftsman has reached a height of rich perfection in every part, whether in the flowered panels of the shaft, or the tiers of figures in their canopied niches, or the engraved and enamelled panels of figures on the sides of the crook. Bishop Foxe's crosier, of similar magnificence, though perhaps less graceful outline, shows the same canopied figures and richly enamelled crook together with an effective arrangement beneath the volute of his device, a pelican '*in her piety*'. Altar vessels are represented by the chalice and paten of Trinity, dating from 1527

(No. 5), among the richest in existence, the chalice with an unusual foot of waved outline which recalls Spanish work of the period. An earlier form with mullet foot, dating from 1498, is to be found at Brasenose, and the chalice of 1507 at Corpus Christi follows the form prevalent just before the Reformation: these two vessels are represented by photographs. The post-Reformation chalice, with its cover to be used as a paten, a vessel of German form and decoration (possibly suggested by Archbishop Cranmer or Parker, both of whom favoured German design), was common throughout England, evidently as the result of some definite injunction, and is found with comparatively little variation throughout the seventeenth and even into the eighteenth century. The example from All Souls (No. 7), which is typical, has two bands of engraved ornament in the style inspired by the designs of the German ornamentists, Vergil Solis, Balthasar Silvius, and others. Balliol has a cup of greater richness (No. 17). The colleges are rich in the rare pear-shaped flagons which came into use towards the end of Elizabeth's reign and lasted about half a century: plain pairs belong to St. John's (Nos. 13, 24), and a richly chased pair to Wadham (No. 10). The cylindrical form is seen in examples from Corpus Christi (No. 9) and elsewhere, while an elaborately decorated version comes from Queen's (No. 18). The chalice from St. John's, dating from 1641 (No. 30), of fifteenth-century form with mullet foot is evidently one of a group of altar vessels inspired by the efforts of Archbishop Laud to revive medieval forms: many such chalices are known, together with several complete sets of altar plate, the best of which is preserved at Staunton Harold, Leicestershire. The two books from Christ Church (No. 26), given in 1638 by Henry King, afterwards Bishop of Chichester, have unusually delicate engraved mounts. The revival of church life at the Restoration found expression in many altar vessels of great richness: it is exemplified by the striking set at Christ Church (Nos. 33, 34, 38, 39), richly repoussé and gilt with the large flower work in fashion at the time: it may be compared with the similar group of about the same date at Westminster Abbey. The style is also seen in the pair of candlesticks at All Souls (No. 37) and an alms dish at New College (No. 41): the dish at Trinity (No. 52) is of slightly later date. A communion cup and cover of 1699 at Christ Church (No. 54),

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an entire departure from orthodox form, gives food for thought. The eighteenth century is represented by a pair of beautiful altar candlesticks of 1738 at Queen's (No. 56), the work of the celebrated silversmith Paul Lamerie, and another pair at Trinity (No. 57) which are, however, in earlier style. Of foreign church plate a pair of Spanish candlesticks of the first half of the seventeenth century belong to Exeter (No. 31), and a second pair, dating from about half a century later, with the Lisbon mark, are from Balliol (No. 55).

Oxford is one of the very few places where it is at all possible to study medieval plate. Judging from the records of wills and inventories, the silversmith of the Middle Ages must have been a very busy person, and his patrons numerous and wealthy. Of the thirteenth century, that brilliant epoch of English art, little has survived: yet the output must have been enormous, and was hindered only temporarily by the Black Death in the middle of the fourteenth century and the Wars of the Roses at a later period. Medieval work, as we are able to understand from the fine group in the exhibition, was remarkable for its able workmanship and the purity of its design: the craftsmen seem to have possessed an instinctive sense of subtle beauty of outline and balance of form, so exact that with the slightest deviation the whole character of an object disappears.

The drinking vessel known as the mazer is well represented: in a group from All Souls (Nos. 60 to 63) may be seen the use of enamelling, an art in which the medieval English craftsman was no means deficient. An example from Oriel (No. 72) has a beautifully engraved inscription on the rim-mount: the mounted mazer from All Souls (No. 82) shows a further development of this vessel. The horn with silver-gilt mounts from Queen's (No. 59) is one of four existing English horns, three of which date from the middle of the fourteenth century. Reference has already been made to the Oriel beaker (No. 67), a vessel of extreme richness such as was applied to objects for definite and exclusive personal use; it is French work and bears a mark the meaning of which has not yet been satisfactorily ascertained. A group of salt-cellars witnesses to the great importance at one time attaching to this object. The 'Giant' Salt (No. 64) and the Monkey Salt (No. 75) are instances of the quaint conceits dear to the

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heart of the medieval craftsman: the salt from New College (No. 69) is a rich example of the prevalent hour-glass shape, while Bishop Foxe's at Corpus Christi (No. 71) of the same form shows the most minute and highly finished workmanship applied to this ceremonial vessel. The much-prized coconut cup with silver-gilt mounts is represented by two handsome pieces from New College (Nos. 65, 66), as well as slightly less ornate cups from Oriel (No. 73) and Queen's (No. 81). The Warden's Grace Cup from New College (No. 68), dating from about 1480, has fine proportions and attractive ornament; and the font-shaped vessel of 1515 from Corpus Christi (No. 79) is an elaborated example of a vessel in fashion at a somewhat earlier date. The two rosewater dishes from Corpus Christi (Nos. 70, 78) are extremely rare examples of this medieval object, and the celadon bowl from New College (No. 76) cannot be surpassed. Corpus Christi also supplies the exhibition with spoons having terminations not found elsewhere (Nos. 77, 80).

The Tudor period witnessed a definite break with the Gothic tradition and the introduction of Renaissance form and ornament almost entirely influenced from Germany. The change is seen in the cup and cover of 1533 (No. 83) and the salt-cellar of 1554 (No. 84), both from Corpus Christi: they show, however, only the beginnings of the distinctly German features which were to predominate until nearly the close of Elizabeth's reign. For the latter we must turn to the design by Hans Holbein for a cup to be made for Jane Seymour: here the form is German and the ornament for engraving is of the same class as the designs produced by Vergil Solis, Bernard Zahn, and others of the schools at Nuremberg and Augsburg which were used by silver-smiths throughout Europe.¹ The characteristic *motifs* of masses of fruit, dolphins, masks, and strapwork become almost wearisome with constant repetition: they are found on the tankard of 1574 from the Ashmolean Museum (No. 85), a mounted coconut cup of 1584 from New College, and a rosewater dish of 1605 from Merton. Elizabethan work was rich and sumptuous and nearly always gilt: silver was plentiful, and the sideboards of the wealthy and middle classes were filled with a great display of vessels: in all probability the Oxford Colleges possessed originally a great amount of plate of

¹ See framed examples hung on the walls.

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this period. The beautiful engraved cup of 1603 from Trinity (No. 89) shows a return to English form and ornament, which is also illustrated by the steeple cup of 1610 from Brasenose (No. 92), the solitary example of this favourite vessel of the early part of the seventeenth century to be found in all the colleges of the University. The Commonwealth period is represented by two tall loving cups of capacious dimensions, of a type which continued until nearly the end of the seventeenth century (Nos. 95, 96).

The Restoration period, reacting from the stern feeling of the preceding generation, was one of luxury and magnificence which could not fail to be reflected in the life of the University. For a century after that event the mass of silver vessels that poured into the colleges was simply enormous. Every kind of vessel used in social life is found more or less in abundance, and at least two forms may be noticed which are peculiar to Oxford. One of these (Nos. 103, 116, 132) is found in large numbers in several colleges; the form, a pear-shaped body with two large ring handles, must have originated in Oxford: the only similar example I have seen elsewhere is an unusually large vessel of 1616 belonging to the Worshipful Company of Mercers of London which appeared at the exhibition of City Companies' treasures at South Kensington in 1926. The archives of Brasenose mention 'silver potts with ears' in 1595 and 1604: they continued to be made until well into the eighteenth century, described as 'plates' and 'tuns'. The second vessel, a beaker with slightly spreading lip and two scroll handles, is peculiar to Exeter, which possesses a number of them, the earliest dating from 1677. As a rule, most of the vessels, of whatever form, are simpler than those found elsewhere, but two features must be noticed which can be studied to great advantage: the beautiful engraving of heraldry with feather mantling, and the graceful lettering of inscriptions. These features, rich as they were in the seventeenth century, attain a marvellous degree of perfection during the first half of the succeeding century. Various styles of decoration may be seen: acanthus foliage is found on porringers of 1679 and 1680 from Lincoln (Nos. 126, 129) and a tankard of 1679 from Christ Church (No. 125); the large flowers of the period may be seen on a caudle cup of 1662 from Queen's (No. 100); 'cut-card' work of very refined character decorates a bowl of 1670 from Queen's (No. 106), a porringer of

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1672 from Merton (No. 111), and a later example of about 1690 from All Souls (No. 149). Tankards, all with flat covers, are enriched with lion feet and have thumb-pieces in the form of a lion and sometimes a hedgehog. Towards the end of the century appear the punchbowls known as Monteiths (Nos. 153, 154) and finely pierced casters such as those of 1694 from Corpus Christi (No. 152). An interesting example of ornament engraved in Chinese style is seen in the salver of 1692 from Pembroke (No. 151): and a beautiful jug and cover of 1699 with fluted decoration comes from Magdalen (No. 155).

The first half of the eighteenth century, a period of civil and domestic comfort, is fully represented in the exhibition. It is important to remember that a new influence in silversmithing had appeared in England, owing to the arrival of a large number of French craftsmen who had left their country on account of religious persecution or in the search for work which was no longer to be found in France: their refined and delicate workmanship was not lost on their English brothers. In these fifty years there is seen a gradual movement from entirely plain work to very elaborate ornamentation. It is true that the higher quality of silver which was compulsory for about twenty-five years from 1697 favoured plain work; on the other hand, it was hardly to be expected that men who were masters of every process would be content to refrain from employing them: thus there is noticeable at first delicate engraving and work in low relief, after which, with the introduction of the 'rococo' style, simplicity was abandoned in favour of this new and extravagant fashion. This movement is clearly exemplified in the fine series of two-handled loving cups. A beautiful form of plain jug comes from Jesus and Queen's (Nos. 178, 200), and is found in many other colleges; a coffee pot of 1735 from Balliol (No. 231) shows delicate engraving. University sends a small plain punchbowl of 1730 by Paul Lamerie (No. 220), and a handsome version of the same form with applied straps, dating from five years later, an extraordinarily beautiful object, comes from Oriel (No. 232). A magnificent helmet-shaped ewer with its salver with fine applied ornament in French style, dating from 1716, comes from Christ Church (No. 192), and a plain ewer of the same form, of 1736, from Corpus Christi (No. 235). The art of piercing is seen in a number of casters, such as

INTRODUCTORY NOTE

those of 1717 from Lincoln (No. 193) and of 1729 from Exeter (No. 219): its more perfect expression is found in a number of cake baskets such as those of 1740 from Jesus and All Souls (Nos. 248, 249). Tankards with domed covers are found in most colleges, and a mass of tankards and mugs from the quarter-pint mug at Brasenose (No. 307) to the three-pint vessel at Hertford (No. 310). Simpler objects such as candlesticks, sauce boats, salt-cellars, waiters and salvers show a variety of pleasing forms with more or less restrained decoration. A feature seen on work of the middle of the century is the combination of rococo scrollwork and naturalistic flowers.

The French influence came to an end with the opening years of George III's reign, and again a new style appears. It resulted from the study of classical forms provided largely by the discoveries at Pompeii and Herculaneum, fostered by the architect brothers Adam, the painter and architect James ('Athenian') Stuart, and rendered more easily accessible by the Porcinari collection of Greek vases which had been purchased by the British Museum from Sir William Hamilton. From 1760 until the close of the century this rather stiff style dominated the work of the silversmith, its best period being the decade 1770-80. Forms and decoration alike are classical; the latter includes rams' heads, vases, acanthus leaves, and festoons of husks, all used with ease and restraint whether in repoussé, stamped work, engraving, or piercing: some of these *motifs* may be seen in the tea urn of 1769 from Brasenose (No. 311), the salver of 1770 from Balliol (No. 314), and the cake basket of 1782 from Hertford (No. 345). An attractive feature which will be noticed in many of the objects is the form of the handles, which rise high above the mouth of the object and by a graceful curve are attached to the lower part of the object: we may refer to the soup tureens of 1779 and 1790 from Corpus Christi and Exeter respectively (Nos. 340, 356), and to a graceful two-handled cup and cover of 1784 from Balliol (No. 349) on the lower part of which is found another delicate feature of work of this period in the form of shallow flutings surrounding the object.

The nineteenth century brought a reaction to extreme stiffness of form and a sculptural treatment rather foreign to silver: the wine cooler of 1815 from Brasenose is typical (No. 376). Even that able silversmith Paul Storr was under the spell of this unfortunate

OXFORD COLLEGE PLATE

style: technically his work is of high excellence, but the designs are anything but satisfactory.

A group of twentieth-century work shows the efforts now made for the production of work of really high quality: silversmiths are still to be found whose work will bear favourable comparison with that of the past. Efforts in the direction of new forms and decoration are naturally experimental; but the results inspire a feeling of hopeful optimism for the future of this great English craft.

CATALOGUE

*The plate is silver, except when otherwise stated: the references are to
H. C. Moffatt, 'Old Oxford Plate' (Constable, 1906).*

ADDENDA

87^A Three Ceremonial Staves, c. 1590.

No marks.

Staves of the Bedels of the University; concealed, probably by Dr. Newlin, President of Corpus, during the parliamentary visitation of 1648: discovered during the vice-chancellorship of Dr. Magrath, Provost of Queen's.

Moffatt, Pl. II.

Ashmolean Museum.

404^A Beaker and Cover.

Maker: George Hart.

Worshipful Company of Goldsmiths of London.

420^A Cup and Cover.

Designed by Ernest Gillick. *Makers:* Basil and Dorothy Allen and Ernest Gillick.

Arts Club.

Nos. 13 and 423 have been withdrawn from the Exhibition, being required for use.

The Committee regrets that unforeseen difficulties have prevented the inclusion of Nos. 60-64, 82, 422.

ECCLESIASTICAL PLATE

- 1 [Photograph.] Pastoral Staff of William of Wykeham.
 Founder of the College (b. 1324, d. 1404). *Fig. 1*
New College.

- 2 [Photograph.] Pastoral Staff of Bishop Foxe. 1487-1501.
 Bequeathed by him to his College, 1528. *Fig. 2*
C.C.C.

- 3 [Photograph.] Chalice and Paten. 1498. Gilt.
Brasenose.

- 4 [Photograph.] Chalice and Paten. 1507. Gold.
Maker's Mark: A fleur-de-lis beneath a crown.
 Given or bequeathed by the Founder, Bishop Foxe.
C.C.C.

- 4a Pax. *c.* 1520-30. Gilt. *Frontispiece*
New College.

- 5 Chalice. 1527. Gilt. *Fig. 3*
Maker's Mark: A saint's head.
 Given by the Founder, Sir Thomas Pope (1507?-59), before 1556.
 Traditionally said to have belonged to the Abbey of St. Albans.
 Moffatt, Pl. LXXV. *Trinity.*

- 6 Paten. 1527. Gilt. *Fig. 3*
 Of the marks, only the leopard's head survives.
 Given, with the preceding piece, by Sir Thomas Pope.
 Moffatt, Pl. LXXV. *Trinity.*

- 7 Chalice and Paten Cover. 1564. Gilt. *Fig. 4*
Maker's Mark: Obliterated.
 Moffatt, Pl. XLII. *All Souls.*

- 8 Chalice and Paten Cover. 1568. Gilt.
Maker's Mark: A hand holding a hammer.
Merton.
- 9 Flagon. 1598. Gilt.
Maker's Mark: Double-headed eagle displayed between TS.
 Moffatt, Pl. LXIV. C.C.C.
- 10 Two Flagons. 1598. Gilt. *Fig. 6*
Maker's Mark: I.D. above a hart.
 Bequeathed by the Foundress, Dorothy Wadham, 1618.
 Moffatt, Pl. LXXXIX. *Wadham.*
- 11 Two Flagons. 1602. Gilt.
Maker's Mark: A harp between LM.
 Given by George Ryves, 1602. Warden of New College, 1599-1613;
 Vice-Chancellor, 1601.
 Moffatt, Pl. XXIX. *New College.*
- 12 Chalice and Paten Cover. 1602. Gilt.
Maker's Mark: IR, quatrefoil below.
 Used only at the Communion Service celebrated in Latin once a term in
 St. Mary's.
University of Oxford.
- 13 Two Flagons. 1602. Gilt.
Maker's Mark: A harp between LM.
 (a) From a gift of Roger Keblewhite, 1586, cousin of Sir Thomas White,
 the Founder.
 (b) Given (or from money bequeathed?) by Richard Latewai, D.D.
 Scholar of St. John's, 1580; d. 1601.
 Moffatt, Pl. LXXXI. *St. John's.*
- 14 Flagon. 1607.
Maker's Mark: MB conjoined, a billet below.
 Given by Henry Turvile, Wm. Davenport, Robert Horton.
 Henry Turvile matriculated from Balliol, 1617. William Davenport
 matriculated from Balliol, 1616. Robert Horton matriculated from
 Balliol, 1613.
Balliol.

- 15 Two Chalices. 1610. *Fig. 6*
Maker's Mark: G.
 Given by John Hollwaye.
Exeter.
- 16 Chalice and Paten Cover. 1612. Gilt. *Fig. 6*
Maker's Mark: WR, two demi annulets below.
 Bequeathed by the Foundress, Dorothy Wadham, 1618.
 Moffatt, Pl. LXXXIX. *Wadham.*
- 17 Chalice and Paten Cover. 1614. *Fig. 5*
Maker's Mark: A trefoil with a bordure.
 Given by Thomas Sanderson, 1614. Fellow and M.A. from Balliol,
 1585; one of the translators of the Bible.
 Moffatt, Pl. iv. *Balliol.*
- 18 Two Flagons. 1616. Gilt. *Fig. 8*
Maker's Mark: E.L., a fleur-de-lis below.
 Given by Christopher Potter, 1637. Provost of Queen's, 1626; Dean of
 Worcester, 1636.
 Moffatt, Pl. xxii. *Queen's.*
- 19 Chalice and Paten Cover. 1624. Gilt. *Fig. 7*
Maker: F. Terry.
 Given by John Page.
St. John's.
- 20 Two Flagons. 1628. Gilt.
Maker's Mark: RS, heart between pellets below.
 Given by the Hon. John Robartes. Student of Exeter, 1625; 2nd Baron
 Truro; created Earl of Radnor, 1670.
Exeter.
- 21 Chalice and Paten Cover. 1630. Gilt.
Maker's Mark: PB between two crescents.
 Given by the Hon. Henry Coventry, 1631. Matriculated from Queen's,
 1632.
Queen's.

OXFORD COLLEGE PLATE

22 Alms Plate. c. 1630. Gilt.

Given by Solodell Lichfield. Yeoman Bedell of Law, 1634/5; Esquire Bedell of Arts, 1666.

Used only at the Communion Service celebrated in Latin once a term in St. Mary's.

University of Oxford.

23 Flagon. 1632. Gilt.

Maker's Mark: RB, mullet below.

Used only at the Communion Service celebrated in Latin once a term in St. Mary's.

University of Oxford.

24 Two Flagons. 1633. Gilt.

Fig. 7

Maker's Mark: TB in monogram.

St. John's.

25 Chalice and Paten Cover. 1635. Gilt.

Maker's Mark: RW., a rose below.

Given by William Smith, 1635. Warden of Wadham, 1616-35.

Moffatt, p. 182. *Wadham.*

26 Bible and Prayer Book. Dated 1638. Gilt mounts.

Fig. 11

Given by Henry King, 1638. M.A. from Christ Church, 1614; Bishop of Chichester, 1642.

Dean and Canons of Christ Church.

27 Two Flagons. 1640.

Fig. 9

Maker's Mark: TB in monogram.

Given by Henry Box, 1641. Matriculated from Oriel, 1600.

Moffatt, Pl. xvi. *Oriel.*

28 Chalice. 1640. Gilt.

Maker's Mark: TB in monogram.

Given by Henry Box, 1641. Matriculated from Oriel, 1600.

Oriel.

ECCLESIASTICAL PLATE

29 Alms Plate. 1640.

Maker's Mark: CR in monogram.

Given by Robert Pinck, 1641. Warden of New College, 1617-47.
New College.

30 Chalice. 1641. Gilt.

Fig. 10

Maker: F. Terry.

Moffatt, Pl. LXXXI. *St. John's.*

31 Two Altar Candlesticks. 1600-50. Spanish.

Given by Amelia Jackson, 1896. Wife of the Rev. W. W. Jackson,
D.D., Rector of Exeter, 1887-1913.
Exeter.

32 Paten. 1651. Gilt.

Maker's Mark: IC, a mullet below.
Merton.

33 Two Altar Candlesticks. 1660. Gilt.

Fig. 12

Maker's Mark: RA, a mullet and two pellets below.

Moffatt, Pl. LXXI. *Dean and Canons of Christ Church.*

34 Alms Dish. 1660. Gilt.

Fig. 12

Maker's Mark: TG, three pellets above and below.

Moffatt, Pl. LXXII. *Dean and Canons of Christ Church.*

35 Chalice. 1660.

Maker's Mark: HN, a bird with olive branch below.
University.

36 Paten. 1660.

Maker's Mark: HN, a bird with olive branch below.
University.

OXFORD COLLEGE PLATE

- 37 Two Altar Candlesticks. c. 1660-80. Gilt.
Maker's Mark: NR in monogram.
 Given by the Hon. and Rev. A. P. Percival, 1825. Fellow of All Souls,
 1821-5.
All Souls.
- 38 Two Flagons. 1661. Gilt. *Fig. 13*
Maker's Mark: PB, a crescent above and two pellets below.
 Moffatt, Pl. LXXII. *Dean and Canons of Christ Church.*
- 39 Two Chalices and Paten Covers. 1661. Gilt. *Fig. 13*
Maker's Mark: PB, a crescent above and two pellets below.
 Moffatt, Pl. LXXI. *Dean and Canons of Christ Church.*
- 40 Chalice and Paten Cover. 1662. Gilt.
Maker's Mark: RA, a mullet and two pellets below.
 Moffatt, Pl. LXXXVII. *Jesus.*
- 41 Alms Dish. 1665. Gilt.
Maker's Mark: TH intersected by an anchor.
 Given by John Nicholas. B.A. from New College, 1664; Warden,
 1675-9.
 Moffatt, Pl. XXIX. *New College.*
- 42 Alms Dish. 1667. Gilt.
Maker's Mark: IG, with a mullet between the letters, and a crescent
 below.
 Moffatt, Pl. LXXXVII. *Jesus.*
- 43 Flagon. 1670. Gilt. *Fig. 14*
Maker's Mark: W.D., cinquefoil and two pellets below.
 Moffatt, Pl. LXXXVII. *Jesus.*
- 44 Alms Dish. 1674.
Maker's Mark: WR, a mullet below.
University.

ECCLESIASTICAL PLATE

- 45 Alms Dish. 1675. Gilt.
Maker's Mark: FS, a tun below.
 Given by S. V. I. Ludwelle to St. Mary Hall.
 Moffatt, Pl. xvi. *Oriel.*
- 46 Chalice and Paten Cover. 1677. Gilt.
Maker's Mark: IC, a mullet below.
 Given by Peter Nicols, 1677. M.A. from St. Alban Hall, 1638; Fellow
 of Merton, 1649; d. March, 1678.
Merton.
- 47 Two Alms Plates. 1677. Gilt.
Maker's Mark: IC, a mullet below.
 Given by Peter Nicols, 1677; see preceding number.
Merton.
- 48 Alms Dish. 1680. Gilt.
Maker's Mark: FS.
 Moffatt, Pl. XLII. *All Souls.*
- 49 Alms Dish. 1688. Gilt.
Maker's Mark: EG between mullets.
 Given by Gilbert Ironsides, 1689. Warden of Wadham, 1665-89. Bishop
 of Bristol.
Wadham.
- 50 Flagon. 1691. Gilt.
Maker's Mark: IY intersected by a horse.
 Given by Henry Partridge, 1692.
St. Edmund Hall.
- 51 Two Altar Candlesticks. 1693. Gilt.
Maker's Mark: ME, a mullet below.
 Given by the Hon. William Howard. Matriculated 1693.
Pembroke.
- 52 Alms Dish. 1694. *Fig. 16*
Maker's Mark: A waterbird in a circle.
 Purchased by the College out of the alms given at the consecration of
 the Chapel, 1694.
 Moffatt, Pl. LXXVII. *Trinity.*

- 53 Chalice. 1694. Gilt.
Maker's Mark: A waterbird in dotted circle.
 Given by Dr. George Beardoe Grundy, 1892.
 Moffatt, Pl. LVII. *Brasenose.*
- 54 Chalice and Cover. 1699. Gilt. *Fig. 15*
Maker: John Chartier.
 Bequeathed by William Stratford, D.D., 1729. M.A. from Christ Church, 1695.
Dean and Canons of Christ Church.
- 55 Two Altar Candlesticks. 1650-1700. Portuguese (Lisbon).
Maker's Mark: VD conjoined.
 Given by Eleanor E. Smith, 1883, in memory of Henry John Stephen Smith, Fellow of Balliol, 1850-75 and 1882-3.
Balliol.
- 55a Two Altar Candlesticks. 1720. Gilt.
Maker: John Pollock (?).
 Given by John Taverner, 1720.
St. John's.
- 56 Two Altar Candlesticks. 1738. Gilt. *Fig. 17*
Maker: Paul Lamerie.
 Given by Richard Dalton. Upper Commoner of Queen's, 1714.
 Moffatt, Pl. XXII. *Queen's.*
- 57 Two Altar Candlesticks. 1759. *Fig. 16*
Maker's Mark: SW (gothic).
 Purchased by the College for £94, 1770.
Trinity.
- 58 Paten. 1829. Gilt.
Maker: Paul Storr.
 Copy after the medieval paten, dated 1498, belonging to the College.
Brasenose.

SECULAR PLATE

- 59 Horn. Fourteenth century. Gilt mounts. *Fig. 18*
 (The rim-mount and the cover are of later date, the latter bearing the maker's mark HP in monogram.)
 Given, according to tradition, by Robert Eglesfield, Founder of the College, d. 1349.
 Moffatt, Pl. xxiii. *Queen's.*
- 60 Mazer and Cover. c. 1440. Gilt mounts. *Fig. 19*
 No marks.
 Given by Thomas Ballard before 1448.
 Moffatt, Pl. xlv. *All Souls.*
- 61 Mazer. Fifteenth century. Gilt mount. *Fig. 24*
 No marks.
 Moffatt, Pl. xlvi. *All Souls.*
- 62 Mazer. Fifteenth century. Gilt mount. *Fig. 24*
 No marks.
 Moffatt, Pl. xlvi. *All Souls.*
- 63 Mazer Cover. Fifteenth century. Finial gilt.
 No marks.
 Moffatt, p. 94. *All Souls.*
- 64 Salt and Cover. [The 'Giant' Salt.] Fifteenth century.
 Parcel gilt. *Fig. 27*
 No marks.
 Bequeathed by Mrs. Catherine Griffith, 1799, as the Founder's Salt.
 Moffatt, Pl. xliii. *All Souls.*
- 65 Coconut Cup. Fifteenth century. Gilt mounts. *Fig. 21*
 No marks.
 Moffatt, Pl. xxxv. *New College.*
- 66 Coconut Cup. Fifteenth century. Gilt mounts. *Fig. 22*
 No marks.
 Moffatt, Pl. xxxv. *New College.*

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- 67 Beaker and Cover. c. 1460-70. French. Gilt. *Fig. 20*
 Purchased by the College, 1493, for £4 18s. 1d. Presumed to be a cup
 made for Edward, Prince of Wales, when he was in Paris after the defeat
 of the Lancastrians at Towton, 1461.
 (The mark has been attributed to Paris, but this has recently been
 disputed.)
 Moffatt, Pl. xvii. *Oriel.*
- 68 Standing Cup and Cover. [The Warden's Grace Cup.]
 c. 1480. Gilt. *Fig. 25*
 No marks.
 Moffatt, Pl. xxxi. *New College.*
- 69 Salt and Cover. c. 1490. Gilt. *Fig. 26*
 No marks.
 Given by Walter Hill, Warden, 1475-94.
 Moffatt, Pl. xxxii. *New College.*
- 70 Rosewater Dish. 1493. Gilt. *Fig. 29*
Maker's Mark: Indented horseshoe.
 Given or bequeathed by the Founder, Richard Foxe, Bishop of Win-
 chester.
 Moffatt, Pl. lxvi. *C.C.C.*
- 71 Salt and Cover. 1494-1501. Gilt. *Fig. 30*
 No marks.
 Given or bequeathed by the Founder, Richard Foxe, Bishop of Win-
 chester. The initials Rd indicate Foxe's tenure of the see of Durham as
 the period of the piece.
 Moffatt, Pl. lxv. *C.C.C.*
- 72 Mazer. Late fifteenth century. Gilt mounts. *Fig. 23*
 No marks.
 Traditionally the gift of John Carpenter. Provost, 1430; Bishop of
 Worcester, 1443; d. 1476.
 Moffatt, Pl. xviii. *Oriel.*

SECULAR PLATE

- 73 Coconut Cup. Late fifteenth century. Gilt mounts. *Fig. 33*
 No marks.
 Traditionally the gift of John Carpenter; see preceding number.
 Moffatt, Pl. XIX. *Oriel.*
- 74 Coconut Cup and Cover. c. 1500. Gilt mounts. *Fig. 32*
 No marks.
Exeter.
- 75 Salt. [The 'Monkey' Salt.] c. 1500. Gilt. *Fig. 31*
 No marks.
 Moffatt, Pl. XXXIII. *New College.*
- 76 Celadon Bowl. c. 1500. Gilt mounts. *Fig. 28*
 Said to have been given by Archbishop Warham, Fellow of New College, 1475.
 Moffatt, Pl. XXXIV. *New College.*
- 77 Two Spoons with owl terminations. 1506. Gilt.
Maker's Mark: Cross patée.
 Part of a set of six given by Oldham, Bishop of Exeter, either directly to the College, or to Richard Foxe, Bishop of Winchester, Founder of the College.
 Moffatt, Pl. LXVII. *C.C.C.*
- 78 Rosewater Dish. 1514. Gilt.
Maker's Mark: A cross pommelled on an orb.
 Given or bequeathed by the Founder, Richard Foxe, Bishop of Winchester.
 Moffatt, p. 136. *C.C.C.*
- 79 Cup and Cover. 1515. Gilt. *Fig. 34*
Maker's Mark: Obliterated.
 Given or bequeathed by the Founder, Richard Foxe, Bishop of Winchester, to whom it is said to have been presented by Catherine of Aragon.
 Moffatt, Pl. LXVIII. *C.C.C.*

OXFORD COLLEGE PLATE

- 80 Two Spoons with ball terminations. 1516. Gilt.
Maker's Mark: A heart within a heart shape.
 Part of a set of six given by the Founder, Richard Foxe, Bishop of Winchester.
 Moffatt, Pl. LXVII. C.C.C.
- 81 Coconut Cup. Early sixteenth century. Gilt mounts.
Maker's Mark: TH (? Thomas Halford, entered 1807, who presumably restored the mounts).
 Moffatt, Pl. xxiv. *Queen's.*
- 82 Standing Mazer. 1529. Gilt stand and mounts. *Fig. 35*
Maker's Mark: A cross on an orb between IC.
 Moffatt, Pl. XLVII. *All Souls.*
- 83 Two-handled Cup and Cover. 1533. Gilt. *Fig. 36*
Maker's Mark: Uncertain.
 Given by Robert Morwent, the second president, 1537-58.
 Moffatt, Pl. LXIX. C.C.C.
- 84 Salt and Cover. 1554. Gilt. *Fig. 37*
Maker's Mark: TL in monogram.
 Given by Robert Morwent; see preceding number.
 Moffatt, Pl. LXX. C.C.C.
- 85 Tankard and Cover. 1574. Gilt. *Fig. 38*
Maker's Mark: A halberd between the letters CL.
 Given by W. Bouchier, M.D., 1790.
Ashmolean Museum.
- 86 Coconut Cup. 1584. Gilt mounts.
Maker's Mark: P.
 Bequeathed by Katherine Bayley, 1600. (Perhaps the sister of two fellows of the College, Thomas Bayley, d. 1584, and Walter, d. 1592.)
 Moffatt, Pl. xxxvi. *New College.*

- 87 German Stoneware Canette. c. 1590. Silver mounts,
perhaps Norwich.
Maker's Mark: EF.
Pembroke.
- 88 Standing Cup and Cover. 1601. Gilt. *Fig. 43*
Maker's Mark: An animal's head erased between WI.
Called 'the Founder's Cup', but clearly can have no connexion with
William of Waynflete, who died 1486.
Moffatt, Pl. L. *Magdalen.*
- 89 Cup and Cover. 1603. Gilt. *Fig. 40*
Maker's Mark: A double eagle displayed, the heads between the letters
TS.
Given by Ralph Kettell, D.D. President of Trinity, 1599-1643.
Moffatt, Pl. LXXVI. *Trinity.*
- 90 Rosewater Dish. 1605. Gilt. *Fig. 39*
Maker's Mark: An animal's head erased between the letters WI.
Moffatt, Pl. VII. *Merton.*
- 91 Ostrich Egg Cup. Dated 1610. *Fig. 42*
No marks.
Possibly the gift of James Clere. Matriculated from Exeter, 1591.
Moffatt, Pl. XIII. *Exeter.*
- 92 Steeple Cup and Cover. 1610. Gilt. *Fig. 41*
Maker's Mark: T.C., two pellets above and one below.
Bequeathed by Samuel Radcliffe, 1647, to whom it was presented as
Proctor by Thomas Egerton, Viscount Brackley, Lord Chancellor, on
his installation as Chancellor of the University in 1610.
Moffatt, Pl. LVIII. *Brasenose.*
- 93 Jug and Cover. c. 1620. Gilt.
No marks.
Moffatt, Pl. XLIX. *Magdalen.*

OXFORD COLLEGE PLATE

94 Bailiff's Staff. 1626.

Maker's Mark: Obliterated.

The staff of Holywell Manor.

Merton.

95 Standing Cup. 1654.

Fig. 44

Maker's Mark: RF, mullet below.

Given by Martin Sanford, 1654. Matriculated from Oriel, 1654.

Oriel.

96 Loving Cup. 1659.

Maker's Mark: RN, a mullet above and below.

Given by Sir James Bridges, Bart., 1659.

St. John's.

97 Standing Cup and Cover. 1660. Gilt.

Maker's Mark: Illegible.

Given by Abraham Forman, S.T.B., Vice-President, Henry Yerbury, M.D., Edmund Diggle, S.T.B., Alexander Jennings, John Tayleur, Edward Rogers, William Cox, George Langton, and Nathaniel Chyles, 1660.

Given to record the return in 1660 of the extruded Fellows; now used to commemorate the restoration, in 1688, of the President and Fellows evicted by James II.

Moffatt, Pl. LI. *Magdalen.*

98 Trumpet. c. 1660.

Maker's Mark: Obliterated.

Given by Sir Joseph Williamson, 1666. Fellow of Queen's, 1657.

Moffatt, Pl. xxvii. *Queen's.*

99 [Electrotype Reproduction.] Cup and Cover. c. 1660.
Gold.

Fig. 48

Maker's Mark: An animal sejant in a shaped shield.

Given by George Hall, D.D., Bishop of Chester, to Exeter. Matriculated from Exeter, 1628.

Moffatt, Pl. xiv. *Victoria and Albert Museum.*

SECULAR PLATE

100 Caudle Cup and Cover. 1662.

Maker's Mark: T.P., a pellet above and below.

Given by Thomas Smith, D.D., 1663. M.A. and Fellow of Queen's, 1639; D.D. and Canon of Carlisle, 1660; Canon of Lichfield and Durham, 1661, &c.

Moffatt, Pl. xxv. *Queen's.*

101 Caudle Cup and Cover. 1666.

Maker's Mark: An animal sejant (?).

Given by the Hon. Edward Capel, 1669. Matriculated from Wadham and created M.A., 1665.

Moffatt, Pl. xc. *Wadham.*

102 Ewer and Rosewater Dish. 1668.

Maker's Mark: Crowned S.

Given by Sir Joseph Williamson, 1668; see No. 98.

Moffatt, Pl. xxvi. *Queen's.*

103 Two-handled Mug. 1668.

Fig. 49

Maker's Mark: TA, a mullet and pellets below.

Given by John Grove to St. Alban Hall, 1669. Matriculated from St. Alban Hall, 1667.

Moffatt, Pl. ix. *Merton.*

104 Standing Cup. 1669.

Maker's Mark: IH, intersected by an anchor.

Bequeathed by John Duncombe in memory of John Heywood, 1669.

John Duncombe, Fellow of Oriel, 1628. ? John Heywood, M.A., from Corpus, 1639.

Oriel.

105 Tankard and Cover. 1669.

Fig. 47

Maker's Mark: On body, TI with two escallops between. *Maker of cover:* Gabriel Sleath.

Given by John Kyrle. Matriculated from Balliol, 1654; commonly known as 'The man of Ross'.

Moffatt, Pl. v. *Balliol.*

- 106 Bowl and Cover. 1670. Fig. 45
Maker's Mark: WN above a quatrefoil.
 Given by Sir Joseph Williamson, 1670; see No. 98.
 Moffatt, Pl. xxiv. *Queen's.*
- 107 Sweetmeat Box. 1670. Fig. 46
Maker's Mark: RP, a star below.
 Given by Mrs. Casson in memory of Randall Alexander Casson, d. 1917.
Governing Body of Christ Church.
- 108 Porringer and Cover. 1671.
Maker's Mark: TM, a crown below.
 Given by Sir Charles Kemeys, Bart., 1670. Matriculated from Wadham
 and created M.A., 1669.
 Moffatt, Pl. xci. *Wadham.*
- 109 Tankard and Cover. 1671.
Maker's Mark: B.
 Given by William Cheyne, Viscount Newhaven (cr. 1707). Matricu-
 lated from Brasenose, 1671.
Brasenose.
- 110 Tumbler Cup. 1671.
Maker's Mark: RE, a rosette between pellets below.
 Given by Thomas Snell, 1671. M.A. from Exeter, 1669; B.D. from All
 Souls, 1676.
All Souls.
- 111 Porringer and Cover. 1672. Fig. 52
Maker's Mark: TK, a rosette below.
 Given by Sir John Barker, Bart., 1673. Matriculated from Merton,
 1673.
 Moffatt, Pl. viii. *Merton.*
- 112 Rosewater Dish. 1672. Gilt.
Maker's Mark: Obliterated.
 Given by the Hon. John Stawell, 2nd Baron Stawell, 1687. Matricu-
 lated from St. John's, 1683.
St. John's.

SECULAR PLATE

113 Tankard and Cover. 1672.

Maker's Mark: AM in monogram, a crown above.

Given by Sir James Lowther, Bart. Matriculated from Queen's, 1688.
Queen's.

114 Tankard and Cover. 1672.

Maker's Mark: FC, a bird between pellets below.

Given by Brian Sunderland. Matriculated from Magdalen, 1671.
Magdalen.

115 Standing Cup and Cover. 1673. Gilt.

Maker's Mark: AM in monogram, a crown above.

Given by Sir William Drake, 1668. Matriculated from St. John's, 1667.
Moffatt, Pl. LXXXII. *St. John's.*

116 Two-handled Mug. 1673.

Maker's Mark: TC, a fish above.

Given by John Borlase to Magdalen Hall. ? Matriculated from Magdalen Hall, 1665.
Hertford.

117 Two-handled Mug. 1673.

Maker's Mark: TC, fish above.

Given by Meredith Morgan, 1675. Matriculated from University, 1671.
University.

118 Tankard and Cover. 1674.

Maker's Mark: RC, three pellets above and below.

Given by Hugh Speke, 1674. Matriculated from St. John's, 1672.
St. John's.

119 Beaker. 1675.

Maker's Mark: TC, fish above.

Oriel.

120 Tankard and Cover. 1676.

Maker's Mark: RC, three pellets above and below.

Given by Francis Wyndham, 1674. Matriculated from St. John's, April, 1675.

Moffatt, Pl. LXXXIII. *St. John's.*

121 Two-handled Mug. 1677.

Fig. 50

Maker's Mark: TC, a fish above.

Given by William Hooper. Matriculated from Exeter, 1660.

Moffatt, Pl. xv. *Exeter.*

122 Rosewater Dish. 1678.

Maker's Mark: TC, a cat above.

Given by Charles, Lord Herbert, 1678. Charles Somerset, Marquess of Worcester (1682), matriculated from Christ Church, 1677; M.A. 1682.

Dean and Canons of Christ Church.

123 Tankard and Cover. 1678.

Maker's Mark: TC, a fish above.

Given by Sir Francis Wenman, Viscount Wenman, 1679. Matriculated from Oriel, 1673.

Moffatt, Pl. xx. *Oriel.*

124 Tankard and Cover. 1678.

Maker's Mark: TC, a cat above.

Given by Sir John Milles, Bart., 1679.

St. John's.

125 Tankard and Cover. 1679.

Maker's Mark: TC, a fish above.

Given by Sir Nicolaus L'Estrange, Bart., 1680. Matriculated from Christ Church, 1677.

Dean and Canons of Christ Church.

126 Two-handled Porringer and Cover. 1679.

Maker's Mark: SC, a fleur-de-lis above and below.

Given by Sir Henry Wright, Bart., 1678. Matriculated from Lincoln, 1678.

Lincoln.

SECULAR PLATE

- 127 Standing Cup and Cover. 1680. Gilt. Fig. 51

Maker's Mark: I.B, a crescent and pellets below.

Said to replace a gift of Don Francisco Chacon y Valenzuela, Conde de Molina, Spanish Ambassador at St. James', 1665-9, made in return for the College's hospitality in 1665. The original was stolen, 1675.

Moffatt, Pl. xxxvii. *New College.*

- 128 Two-handled Mug. 1680.

Maker's Mark: TC, a fish above.

Given by George Pudsey, 1680. Matriculated from Merton, 1680.
Merton.

- 129 Two-handled Porringer and Cover. 1680.

Maker's Mark: IH, fleur-de-lis above, two pellets below.

Given by Sir William Ellys, Bart., 1678. Created M.A. from Lincoln, 1671. M.P. for Grantham, 1678-81, &c.

Moffatt, Pl. xxxix. *Lincoln.*

- 130 Tankard and Cover. 1680.

Maker's Mark: FS.

Bequeathed by John Prestwich, 1680. Fellow of All Souls, 1649.
Brasenose.

- 131 Tankard and Cover. 1680.

Maker's Mark: MK, a mullet above and below.

Given by John Morley, 1683. Matriculated from St. John's, 1681; d. 1683.

St. John's.

- 132 Two-handled Mug. 1681.

Maker's Mark: PM between two stars.

Given by Richard Bridges to Magdalen Hall.
Hertford.

- 133 Tankard and Cover. 1681.

Maker's Mark: IA.

Given by Catherine Mather, 1807. Daughter of John Mather, D.D., President of Corpus, 1715-48.

C.C.C.

OXFORD COLLEGE PLATE

134 Tumbler Cup. 1681.

Maker's Mark: Obliterated.

Given by John Randolph to St. Alban Hall, 1682. Matriculated from New Inn Hall, 1676; M.A. from St. Alban Hall, 1682.

Merton.

135 Tankard and Cover. 1682.

Maker's Mark: P.M., a mullet above, a fleur-de-lis below.

Given by Antony Hodges, 1683.

Moffatt, Pl. LXXVIII. *Trinity.*

136 Beaker. 1683.

Maker's Mark: Obliterated.

Given by James Crompton, Esq., 1920.

Pembroke.

137 Mug. 1683.

Maker's Mark: P.M., a mullet above, a fleur-de-lis below.

Given by Orlando Nichols, 1681. Matriculated from Brasenose, 1678.

Moffatt, Pl. LIX. *Brasenose.*

138 Two-handled Mug. 1683.

Maker's Mark: FS.

Given by Sir Nicolaus Stoughton, Bart. D.C.L. from Exeter, 1659.

Exeter.

139 Tankard and Cover. 1683.

Maker's Mark: FS.

Given by Harvey Broughton to St. Alban Hall, 1684. M.A. from St. Alban Hall, 1684.

Merton.

140 Porringer. 1684.

Maker's Mark: R:C in dotted circle.

Given by Charles Matthew, 1685. Matriculated from Jesus, 1685.

Jesus.

SECULAR PLATE

141 Tankard and Cover. 1684.

Maker: Anthony Nelson.

Given by H. Boyd and S. G. Hamilton, 1892, to commemorate the refounding of the College, 1874. Formerly belonging to Bernard Hodgson, Principal of Hertford College (1775-1805), at whose death the College was dissolved.

Hertford.

142 Ewer and Rosewater Dish. 1685.

Maker: John Ruslin (?).

Given by John Kent, 1686. Matriculated from St. John's, 1685.

Moffatt, Pl. LXXXIV. *St. John's.*

143 Porringer and Cover. 1685.

Maker's Mark: RC, three pellets above and below.

Given by Godfrey Clarke. Matriculated from Magdalen, 1695.

Magdalen.

144 Porringer. 1685. Gilt.

Maker: John Jackson.

Given by William Sclater, 1687.

Inscribed: *Poculum Charitatis.*

C.C.C.

145 Tankard and Cover. 1685. Gilt.

Maker's Mark: IC, mullet below.

Given by Sir Edward Sebright, Bart. Matriculated from Jesus, 1685.

Jesus.

146 Tankard. 1685.

Maker's Mark: TL, a rosette between pellets above.

Given by (John?) Farrer. ? Matriculated from University, 1669.

University.

147 Porringer. 1689. Gilt.

Maker: John Jackson.

Given by Sir John Pakington, Bart., 1689. Matriculated from St. John's, 1688.

Moffatt, Pl. LXXXV. *St. John's.*

OXFORD COLLEGE PLATE

148 Tankard and Cover. 1689.

Maker's Mark: OG, fleur-de-lis below.

Given by William Lewyes, 1691. ? William Lewis matriculated from Magdalen, 1690.

Magdalen.

149 Porringer and Cover. c. 1690. Gilt.

Fig. 53

Maker's Mark: A sword supporting a crown between D.G.

Given by Dr. George Clarke. Fellow of All Souls, 1680, &c.

Moffatt, Pl. XLVIII. *All Souls.*

150 Bleeding Cup. 1691.

Maker: Samuel Dell (?).

Given by James Crompton, Esq., 1920.

Pembroke.

151 Salver. 1692.

Maker's Mark: Obliterated.

Given by James Crompton, Esq., 1920.

Pembroke.

152 Two Casters. 1694.

Maker: Thomas Brydon.

Given by James Parkins, 1698. Matriculated from Trinity, 1687; M.A. from Corpus, 1695.

C.C.C.

153 Monteith Punchbowl. 1698.

Maker's Mark: La (?) in an indented label.

Given by Norton Powlett, 1699. Matriculated from Corpus, 1698.

C.C.C.

154 Monteith Punchbowl. 1698. Gilt.

Maker's Mark: SM, a bird above, a pellet below.

Given by Sir John Harpur, Bart. Matriculated from Magdalen, 1697.

Moffatt, Pl. LIII. *Magdalen.*

SECULAR PLATE

155 Jug and Cover. 1699.

Maker: Benjamin Pyne.

Bequeathed by Edward Maynard, 1740, to whom it had been presented by the Students of Lincoln's Inn, 1700. Fellow of Magdalen, 1678-94. Moffatt, Pl. LII. *Magdalen.*

156 Tankard and Cover. 1700.

Maker: Benjamin Pyne.

Given by Trafford Barnston, 1706. Matriculated from Brasenose, 1697. *Brasenose.*

157 Two-handled Cup and Cover. 1700.

Maker's Mark: Uncertain.

Given by Sir Henry Tuite, Bart., 1728. Matriculated from Brasenose, 1724. *Brasenose.*

158 Tankard and Cover. 1701.

Fig. 54

Maker: Jos. Ward.

Given by Sir John Aubrey, Bart., 1701. Matriculated from Jesus, 1698. *Jesus.*

159 Two-handled Cup and Cover. 1701.

Maker: Robert Timbrell.

Given by Josiah Woodward, Lily Butler, and White Kennett, 1701. All matriculated from St. Edmund Hall; proceeded D.D., 1700. *St. Edmund Hall.*

160 Tankard and Cover. 1702.

Maker: Timothy Ley.

Given by Francis Freman, 1703. Matriculated from St. John's, 1699. *St. John's.*

161 Porringer and Cover. 1703.

Maker: Jos. Ward.

Given by John and Samuel Moore, 1704. John Moore matriculated from Wadham, 1700. Samuel Moore, his brother, matriculated from Wadham, 1702. Moffatt, Pl. xci. *Wadham.*

162 Porringer. 1703.

Maker: John Chamberlen.
University.

163 Tankard. 1703.

Maker: John Sutton.
Given by Lovet Cromton, John Porter, Edward Goddard. Lovet Cromton matriculated from Brasenose, 1670; John Porter, M.A. from Brasenose, 1665; Edward Goddard matriculated from Brasenose, 1652. *Brasenose.*

164 Tankard and Cover. 1703.

Fig. 55

Maker: Sam. Wastell.
Given by John Bennett, 1703. Matriculated from St. Edmund Hall, 1701.
St. Edmund Hall.

165 Monteith Punchbowl. 1704.

Fig. 57

Maker: Humphrey Payne.
Given by Edmund Doughty. Matriculated from Wadham, 1709.
Moffatt, Pl. xcii. *Wadham.*

166 Taper Stand. 1704. Chester.

Maker: Richard Richardson.
Given by Duncombe Bristowe, 1726. M.A. from Magdalen, 1726.
Magdalen.

167 Tazza. 1705.

Maker: Anthony Nelme.
Given by Thomas Bernard, 1705. Matriculated from Merton, 1703.
Merton.

168 Tumbler Cup. 1705.

Maker: Seth Lofthouse.
Given by Charles Talbot and Calverley Legh, 1705. Charles Talbot, Fellow of All Souls, 1704; Calverley Legh, B.A. from All Souls, Jan. 1705/6.
All Souls.

169 Jug and Cover. 1706.

Maker's Mark: La (?) in an indented label.

Given by Dr. George Clarke, 1706. Matriculated from Brasenose, 1675;
see No. 149.

Brasenose.

170 Tazza. 1706.

Maker's Mark: CO.

Given by Henry Skyllinge, 1707. Matriculated from Merton, 1703.

Merton.

171 Two-handled Cup and Cover. 1707.

Maker: Jos. Ward.

Given by George Dashwood, 1720. Matriculated from University,
1707; created a baronet, 1776.

University.

172 Two-handled Mug. 1707.

Maker: Richard Syngin.

Given by Sir Rowland Gwynne. Matriculated from St. John's, 1674;
knighted, 1680.

St. John's.

173 Set of Casters. 1708.

Fig. 56

Maker: John Bodington.

Given by Thomas Ellis, 1708. Matriculated from Jesus, 1708.

Jesus.

174 Chocolate Pot. 1709.

Fig. 59

Maker: Simon Pantin.

Given by John Hilliard, John Davison, Francis Newnham, and Henry
William Hill, 1805. All matriculated from Worcester, 1798, except
Newnham, who matriculated from Wadham, 1798, but took his B.C.L.
from Worcester, 1805.

Moffatt, Pl. xcvi. *Worcester.*

175 Porringer. 1709.

Maker: Humphrey Payne.

Given by Lewis Pryse. Matriculated from Jesus, 1699.

Jesus.

176 Tankard and Cover. 1710.

Maker: David Willaume.

Given by the Hon. George Watson, 1711. Matriculated from Merton, 1706.

Merton.

177 Taper Stand. c. 1710.

Marks: Illegible.

Given by Sir John Willes, 1709. Matriculated from Trinity, 1700; Fellow of All Souls, 1710; afterwards a Justice of the Common Pleas.

All Souls.

178 Jug and Cover. 1711.

Fig. 60

Maker: Simon Pantin.

Given by William Price, 1711. Matriculated from Jesus, 1707.

Jesus.

179 Tazza. 1711.

Maker: Anthony Nelme.

Given by James Crompton, Esq., 1920.

Pembroke.

180 Tumbler Cup. 1711.

Maker: Matthew Lofthouse.

Given by Francis Carr Clerke, Demy of Magdalen, 1713-15.

Moffatt, Pl. lv. *Magdalen.*

181 Two-handled Cup and Cover. 1711.

Maker: Benjamin Pyne.

Given by Tullie Cornthwaite. Formerly the cup of Thomas Tully, S.T.P., Principal of St. Edmund Hall (d. 1676); or probably of his nephew, Thomas Tullie, M.A. from St. Edmund Hall, 1678; d. 1727.

St. Edmund Hall.

182 Candlestick. 1712.

Maker: Anthony Nelme.

Given by James Crompton, Esq., 1920.

Pembroke.

183 Jug and Cover. 1712.

Fig. 58

Maker's Mark: CO, a crown and three pellets above, a mullet below.

Given by Sir Robert Marsham, Bart. Matriculated from St. John's, 1701; created Baron Romney, 1716.

St. John's.

184 Tankard and Cover. 1712.

Makers: Robt. Timbrell and Benjamin Bentley.

Given by Robert Coytmor, 1713. Matriculated from Jesus, 1708.

Jesus.

185 Two-handled Cup and Cover. 1712.

Maker: David Willaume.

Bequeathed by Theophilus Metcalfe, M.D., 1757. Fellow Commoner.

Moffatt, Pl. xxviii. *Queen's.*

186 Cup and Cover. 1713.

Maker: Humphrey Payne.

Given by Morgan Deane, 1714. Matriculated from Jesus, 1709.

Jesus.

187 Ewer. 1713.

Maker: Probably Edward Vincent.

Given by Francis North, 1st Earl of Guilford. Matriculated from Trinity College, 1721.

Moffatt, Pl. lxxix. *Trinity.*

188 Salver. 1713.

Maker: Thomas Farren.

Given by Edward Conyers, 1712. Matriculated from Corpus, 1710.

C.C.C.

189 Tea Caddy. 1713.

Maker: Ebenezer Roe.

Given by James Crompton, Esq., 1920.

Pembroke.

190 Two-handled Cup and Cover. 1714. Gilt.

Maker: Simon Pantin.

Given by Theophilus Hastings, Earl of Huntingdon, 1715. Matriculated from Christ Church, 1712.

Moffatt, Pl. LXXIII. *Dean and Canons of Christ Church.*

191 Two-handled Cup and Cover. 1715.

Maker: Isaac Liger (?).

Bequeathed by Robert Finch, 1830. M.A. from Balliol, 1809. Benefactor to the College and to the Ashmolean Museum.

Balliol.

192 Ewer and Rosewater Dish. 1716.

Fig. 61

Maker: Gabriel Sleath.

Given by John Wilkins, father of Francis Wollaston Wilkins, who matriculated from Christ Church, 1705.

Dean and Canons of Christ Church.

193 Three Casters. 1717.

Maker: Sam Welder.

From a gift of Roger Cowl, 1668. Matriculated from Lincoln, 1668.

Lincoln.

194 Cup and Cover. 1717.

Maker: John White.

Given by Sir Cordell Firebrace, 1731. Matriculated from St. John's, 1729.

St. John's.

195 Caster. 1718.

Maker: Charles Adam.

Bequeathed by Robert Finch, 1830; see No. 191.

Balliol.

196 Two Casters. 1718.

Maker: William Darker.

From a gift of Herbert Perrott. Matriculated from Merton, 1662.

Merton.

197 Jug. 1718.

Maker's Mark: CO, three pellets above and a crescent below.

From a gift of John Codrington, 1695. Matriculated from University, 1695.

University.

198 Tankard and Cover. 1720.

Makers: Hugh Arnett and Edward Pocock.

From gifts of Simon Degge, 1679, and George Grimston, 1649. Simon Degge matriculated from Brasenose, 1672; George Grimston, eldest son of Sir Harbottle, entered at Brasenose before 1650; d. 1655.

Brasenose.

199 Tankard and Cover. 1720.

Maker's Mark: PR, a pellet below.

Given by William Standfast and Francis Rogers, 1713. William Standfast, M.A. from University, 1704; Francis Rogers, Fellow of University, 1713.

University.

200 Jug and Cover. c. 1720.

Maker: Edward Pocock.

Given by John Thrasher.

Queen's.

201 Two-handled Cup and Cover. 1721.

Maker: Simon Pantin.

Given by Francis, Earl of Dalkeith. ? Francis Scott, 2nd Duke of Buccleuch, D.C.L., 1745.

Dean and Canons of Christ Church.

202 Salver. 1721.

Maker: John White.

Given by Francis Knollys, 1722.

St. John's.

203 Cup and Cover. 1722. Gilt.

Maker: Anthony Nelme.

Bequeathed by Dr. George Clarke, 1736. Benefactor of the College;
see No. 149.

Worcester.

204 Sauce Boat. 1722.

Fig. 62

Maker's Mark: Illegible.

Given by Herbert Westfaling. Matriculated from Merton, 1717.

Moffatt, Pl. ix. *Merton.*

205 Covered Dish, Stand, and Lamp. 1723.

Maker: David Willaume.

Given by Richard Bateman, 1725. Matriculated from Christ Church,
1722.

Dean and Canons of Christ Church.

206 Jug and Cover. 1723.

Maker: Edward Pocock.

Given by Henry Hamilton, 1735. Matriculated from Lincoln, 1725.

Lincoln.

207 Two-handled Sauce Boat. 1724.

Maker's Mark: Obliterated.

Given by Sir Atwill Lake, Bart., 1734. Matriculated from Jesus, 1731.

Jesus.

208 Tankard. 1724.

Makers: M. Arnett and Edward Pocock.

Brasenose.

SECULAR PLATE

209 Trencher Salt. 1724.

Maker's Mark: IP.

From a gift of Bernard Cole, 1664. Matriculated from St. John's, 1661.
St. John's.

210 Two Candlesticks. 1725.

Maker: Gawen Nash.

From a gift of William Noel, 1690.
Wadham.

211 Tankard and Cover. 1725.

Maker: John Chartier.

Given by William Temple, 1726. Matriculated from Brasenose, 1724.
Moffatt, Pl. LXI. *Brasenose.*

212 Two Casters. 1726.

Maker's Mark: S:W.

New College.

213 Punchbowl. 1726. Gilt.

Maker: John White.

Given by Sir Watkyn Williams Wynn, Bart., 1732. Created D.C.L., 1732;
Fellow Commoner of Jesus.
Moffatt, Pl. LXXXVIII (b). *Jesus.*

214 Salver. 1726.

Maker: John White.

Given by Richard Gorges, 1726. Matriculated from Brasenose, 1725.
Brasenose.

215 Tazza. 1727.

Maker's Mark: AP HM.

Given by Nicolaus Corsellis, 1727. Matriculated from Lincoln, B.C.L.,
1724.
Lincoln.

OXFORD COLLEGE PLATE

216 Trencher Salt. 1727.

Maker: Edward Wood (?).
Donor's name obliterated.
Merton.

217 Trencher Salt. 1727.

Maker: Edward Wood (?).
Given by Rowland Gwynne.
Merton.

218 Two Trencher Salts. 1728.

Maker: Edward Wood.
From a gift of R. Williams, 1696. B.A. from All Souls, 1695.
All Souls.

219 Cruet Stand, Casters and Bottles. 1729.

Maker's Mark: CR.
Given by Charles Talbot, 1730. Matriculated from Exeter, 1726.
Exeter.

220 Punchbowl. 1730.

Fig. 66

Maker: Paul Lamerie.
From gifts of Sir John Jackson, Bart., 1670, and George Thornhill, 1675. Sir John Jackson, Bart., matriculated from University, 1670, and George Thornhill in 1673.
University.

221 Salver. 1730.

Maker: George Wickes.
Given by William Thorold, 1730, and Henry William Berkeley Portman.
William Thorold matriculated from Lincoln, 1728.
Lincoln.

222 Caster. c. 1730.

Maker: Thomas Bamford.
From a gift of Samuel Trefusis, 1698. Matriculated from St. Edmund Hall, 1695.
St. Edmund Hall.

SECULAR PLATE

223 Coffee Pot. 1732.

Maker's Mark: Uncertain.
New College.

224 Jug. 1732.

Maker: Edward Pocock.
Given by Cawley Humberston Cawley, 1733.
Jesus.

225 Tankard. 1732.

Maker: Timothy Ley.
Given by John Fludyer and Richard Whitwick. John Fludyer matriculated from Pembroke, 1728.
Pembroke.

226 Tankard and Cover. 1733.

Maker: Edward Pocock.
From a gift recording the extrusion of William Baylie from 1648 to 1660, a Demy of Magdalen, 1643; B.A., 1647; M.A., 1660.
Magdalen.

227 Candlestick. 1734.

Maker: John Smith.
From a gift of Geoffrey Shackerley, 1727. Matriculated from Brasenose, 1724.
Brasenose.

228 Punchbowl. 1734.

Maker: Edward Pocock.
Given by John Pendarves Bassett, 1734. Matriculated from Queen's, 1731.
Queen's.

229 Sauce Boat. 1734.

Maker's Mark: HE in script, a mullet above and below.
Given by Lewis Buckle, 1734. ? Lewis Buckle; matriculated from Magdalen Hall, 1729, whose brother and nephew were members of Corpus.
C.C.C.

230 Cake Basket. 1735.

Fig. 65

Maker: John Jacob.

Given by Robert Stewart, 1827.

New College.

231 Coffee Pot. 1735.

Maker: Joseph Smith.

Bequeathed by Robert Finch, 1830; see No. 191.

Balliol.

232 Punchbowl. 1735.

Fig. 64

Maker: John White.

Presented by his constituents at Bristol to Henry Edmund, 1735.
Fellow of Oriel.

Oriel.

233 Sauce Boat. 1735.

Maker's Mark: IF (?).

Given by Roger Bridgeman. M.A. from Oriel, 1725; B.D. and D.D.,
1736.

Oriel.

234 Tankard and Cover. 1735.

Maker: Edward Pocock.

Given by Francis Kinaston. ? Sir Francis Kinaston matriculated from
Oriel, 1655; d. 1661.

Oriel.

235 Ewer. 1736.

Maker: Joseph Smith.

From a gift of Richard Ingoldesby, 1672. Matriculated from Corpus,
1672.

C.C.C.

236 Rosewater Dish. 1736.

Maker: Joseph Smith.

From gifts of Robert Manton, 1664, William Hickman, 1671, William
Brome, 1680, Thomas Browne, 1696. Thomas Browne matriculated
from Corpus, 1693, the others in the years given above.

C.C.C.

237 Salver. 1736.

Maker: Robert Abercrombie.

Given by Richard Brooke, 1746 (?). Matriculated from Brasenose, 1736.
Brasenose.

238 Tumbler Cup. 1736.

Maker: Edward Pocock?

Given by William Blackaller and John Lempriere. William Blackaller matriculated from Pembroke, 1680; M.A., 1687. John Lempriere matriculated from Pembroke, 1689; M.A., 1699.
Pembroke.

239 Trencher Salt. 1736.

Maker: Simon Jouet.

From a gift of Henry Brooke, 1652. Matriculated from Brasenose, 1652.
Brasenose.

240 Two-handled Cup and Cover. 1736.

Fig. 68

Maker's Mark: IL, a crown above and a mullet below.

Given by Thomas Henry Allen Poynder, 1860. Matriculated from Brasenose, 1832; d. 1873.
Moffatt, Pl. LX. *Brasenose.*

241 Two-handled Cup and Cover. 1736.

Maker: John Jacob.

Given by John Lord Gowran, 1737. John Fitzpatrick, Baron Gowran, created Earl of Upper Ossory 1751, matriculated from Queen's, 1735.
Queen's.

242 Tankard and Cover. 1737.

Maker: Samuel Green.

From a gift of John Scudamore, Viscount Scudamore, to Gloucester Hall, 1697.
Worcester.

243 Two Candlesticks. 1738.

Maker: William Gould.

Lincoln.

244 Sauce Boat. 1738.

Maker: Joseph Smith.

Given by William Wickham, 1740. Matriculated from Brasenose, 1734;
B.C.L., 1741.

Brasenose.

245 Waiter. 1738.

Maker: Jos. Sanders.

Bequeathed by John Harris.

New College.

246 Two-handled Cup and Cover. 1739.

Maker: Ben Godfrey.

Given by Fowler Hickes, 1825. M.A. from Brasenose, 1815.
Brasenose.

247 Two Trencher Salts. 1739.

Maker: Edward Wood?

Given by William Wentworth, Earl of Strafford. Matriculated from
Christ Church, 1740.

Dean and Canons of Christ Church.

248 Cake Basket. 1740.

Maker: Lewis Dupont.

Given by Ellis Yonge, 1762. Matriculated from Jesus, 1737.
Jesus.

249 Cake Basket. 1740.

Maker's Mark: WK in script.

Given by Sir Thomas Broughton, Bart.

All Souls.

250 Sauce Boat. 1740.

Maker: John Sanders (?).

From a gift of William Gomeldon, 1692. Matriculated from St. Edmund Hall, 1691.

St. Edmund Hall.

251 Ceremonial Mace. c. 1740.

No marks.

The Radcliffe Trustees.

252 Tumbler Cup. c. 1740.

Maker: Richard Bailey.

Given by John Pierse, John Downes, and Robert Horne. ?John Peirce matriculated from Pembroke, 1684, B.A. 1687, M.A. 1690; John Downes matriculated from Pembroke, 1674, B.A. 1678, Fellow, M.A. 1681; Robert Horne matriculated from Pembroke, 1685, B.A. 1689, M.A. 1694.

Pembroke.

253 Waiter. 1740.

Maker: John Sanders (?).

From a gift of Thomas Pelham, 1696. Matriculated from St. Edmund Hall, 1693; student of Gray's Inn, 1696.

St. Edmund Hall.

254 Two-handled Cup and Cover. 1741.

Maker: John Swift.

Given by the Hon. John Bligh, 1742. 3rd Earl of Darnley, 1747; matriculated from Merton, 1735; M.A. 1738.

Merton.

255 Jug. 1743.

Makers: Richard Gurney & Co.

Given by Thomas Bathurst.

Lincoln.

256 Taper Stand. 1743.

Maker's Mark: Uncertain.

From a gift of Philip Egerton, 1712. Matriculated from Brasenose, 1712.

Brasenose.

257 Two Candlesticks. 1744.

Maker: James Gould.

Given by John Jacob, 1744. Matriculated from University, 1741.
University.

258 Cruet Stand, Casters and Bottles. 1744.

Maker: Sam. Wood.

Given by Sir Thomas Grey Egerton, Bart. Matriculated from Brasenose, 1740.
Brasenose.

259 Tureen and Cover. 1744.

Maker: George Wickes.

Given by Thomas Edward Freeman, 1737. ?Thomas Edwards Freeman, matriculated from Queen's, 1744; D.C.L., 1763.
Queen's.

260 Salver. 1745.

Maker: Paul Crespin.

Given by George Duncombe, 1741. Matriculated from University, 1740; d. 1741.
University.

261 Beaker. 1746.

Maker: Richard Bailey.

Given by William Cartright, 1744. Matriculated from Brasenose, 1721, D.C.L., 1759.
Brasenose.

262 Set of Casters. 1746.

Maker: Sam. Wood.

Given by Sir Henry Mainwaring, Bart., 1747. Matriculated from Lincoln, 1743; created M.A., 1747.
Lincoln.

263 Salver. 1746.

Maker: Eliza Godfrey.

Given by Francis Scott, 2nd Duke of Buccleuch, 1747. Created D.C.L., 1745.

Dean and Canons of Christ Church.

264 Trencher Salt. 1746.

Maker: Edward Wood.

Given by Legh Master, 1746. Matriculated from Corpus, 1737.

C.C.C.

265 Snuffer Tray. 1746.

Maker's Mark: Uncertain.

From gifts of Edward Mosley, 1654, and Charles Hutchinson, 1656.

Sir Edward Mosley, Bart., matriculated from Brasenose, 1656;

Charles Hutchinson matriculated from Brasenose, 1653.

Brasenose.

266 Coffee Pot. 1747.

Maker: John Swift.

Given by Sir Charles Bagot Chester, Bart. Matriculated from St. John's, 1741.

St. John's.

267 Tankard. 1747.

Maker: John Swift.

Given by the Bachelors of Arts and freshmen of 1747.

University.

268 Two Candlesticks. 1748.

Maker: James Gould.

Given by Sir John Lister Kaye, Bart. Matriculated from Lincoln, 1744.

Lincoln.

269 Coffee Pot. 1748.

Maker: Aymé Videau.

From a gift of Edward Green, 1722. Matriculated from Brasenose, Feb. 1722/3.

Brasenose.

270 Cruet Stand, Casters and Bottles. 1749.

Maker: Sam. Wood.

St. John's.

271 Cup and Cover. 1749.

Maker: Richard Beale.

Given by John Robinson Lytton, 1746. Matriculated from Jesus, 1741; created D.C.L., 1746.

Jesus.

272 Jug. 1749.

Maker: Henry Bailey.

Given by James Crompton, Esq., 1920.

Pembroke.

273 Two-handled Sauce Boat. 1749.

Maker: John Swift.

Given by William Brigstocke, 1750. ?Matriculated from Jesus, 1726.

Jesus.

274 Rosewater Dish. 1750.

Maker: William Peaston.

Given by William Legge, 2nd Earl of Dartmouth. M.A., 1750.

Moffatt, Pl. LXXIX. *Trinity.*

275 Tureen and Cover. 1750.

Fig. 67

Maker: Paul Lamerie.

Given by Richard and Hamilton Gorges, 1750. Matriculated from Brasenose, 1725 and 1728.

Brasenose.

276 Tureen and Cover. 1750.

Maker: Robert Innes.

Given by the Hon. and Rev. Robert Sherard, 1744. M.A. from Merton, 1743.

Merton.

277 Salver. c. 1750.

Maker's Mark: PA (?).

A gift from Frederick, Prince of Wales, to his principal physician, Matthew Lee, by whose widow it was presented in 1756.

Dean and Canons of Christ Church.

278 Two-handled Cup and Cover. c. 1750. Dublin.

Maker's Mark: Obliterated.

Given by James Crompton, Esq., 1920.

Pembroke.

279 Two-handled Cup and Cover. 1751.

Maker: George Wickes (?).

Given by Sir Henry Harpur, Bart., 1751.

Brasenose.

280 Sauce Boat. 1751.

Maker: Edward Wakelin.

Given by John Clayton, 1751.

Brasenose.

281 Jug and Cover. 1752. Gilt.

Maker: John Swift.

The inscription implies that this represents the Foundress' Cup given to the College by her executor, Jo. Arnold, which was among the plate surrendered to Charles I.

Moffatt, Pl. xciii. *Wadham.*

282 Trencher Salt. 1752.

Maker's Mark: IW, a mullet above and below.

Brasenose.

- 283 Two-handled Cup and Cover. 1752. Fig. 69

Maker: Fuller White.

Given by T. S. Mynshull, 1753. Matriculated from Brasenose, 1750.
Brasenose.

- 284 Pepper Caster. 1753.

Maker: John Swift.

Given by Robert Watts, 1753. Matriculated from Brasenose, 1739.
Brasenose.

- 285 Cruet Stand, Casters and Bottles. 1753.

Maker: Sam. Wood.

From gifts of Thomas Loder, 1670, Lytton Lytton, 1707, William Glegg, 1723, Henry St. John, 1724. Each matriculated from Brasenose in the year given above.
Brasenose.

- 286 Taper Stand. 1753.

Maker: John Cafe.

Pembroke.

- 287 Cheese Toaster. 1754.

Maker: John Swift.

Given by Peter Brooke, 1754. Matriculated from Brasenose, 1751.
Brasenose.

- 288 Sauce Boat. 1755.

Fig. 63

Maker: John Swift.

From a gift of Eliab Harvey. Matriculated from Christ Church, 1706.
Dean and Canons of Christ Church.

- 289 Candlestick. 1757.

Maker: William Cafe.

Given by Robert Radcliffe, 1826.
Worcester.

290 Coffee Pot. 1757.

Maker's Mark: Obliterated.

Queen's.

291 Coffee Pot. 1759.

Maker: John Swift.

Given by John Harvey Thursby, 1755. Created D.C.L., 1759; father of James Thursby, who matriculated from Lincoln, 1756.

Lincoln.

292 Beaker. 1760.

Makers: John Parker and Edward Wakelin.

From a gift of Thomas Robinson, 1670. Matriculated from Brasenose, 1666.

Brasenose.

293 Jug. 1761.

Maker: John Swift.

From a bequest of Nicholas Cordell, S.T.P., 1677. B.A. from All Souls, 1631.

All Souls.

294 Snuffer Tray. 1761.

Maker: William Cafe.

Given by Richard Graham, 1767. M.A. from Queen's, 1746.

Queen's.

295 Tankard and Cover. 1761.

Maker: John Swift.

From a gift of the Hon. Charles Ingram, 1714. Matriculated from Oriel, 1714.

Oriel.

296 Tankard. 1762.

Maker: John Swift.

From a gift of Price Devereux, 1654.

Jesus.

OXFORD COLLEGE PLATE

297 Cake Basket. 1763.

Maker: Edward Aldridge.

Given by John Smith Budgen, 1761. Created M.A. from Trinity, 1761.
Trinity.

298 Sauce Boat. 1763.

Maker: John Swift.

From a gift of Westley Hall, 1735. Matriculated from Lincoln, 1731.
Lincoln.

299 Cake Basket. 1763 or 5 (?).

Maker's Mark: Illegible.

Given by Nicolaus Corsellis, 1766. Fellow Commoner of Lincoln;
created M.A., 1766.

Moffatt, Pl. xxxix. *Lincoln.*

300 Tankard and Cover. 1765.

Maker: Jacob Marsh.

Jesus.

301 Two-handled Cup. 1765. Gilt.

Makers: Thomas Whipham and Charles Wright.

Given by the Hon. Robert Lane. Matriculated from Christ Church,
1750.

Moffatt, Pl. lxxiv. *Dean and Canons of Christ Church.*

302 Two Candlesticks. 1766.

Maker: John Cafe.

Given by William Marwood Tucker, 1841. ?Matriculated from
Balliol, 1810; Fellow, 1817-27. His brother was Chaplain Fellow of
Exeter, 1830-1.

Exeter.

303 Two Candlesticks, 1766.

Maker: Ebenezer Coker.

Given by George Barnes, 1816. Archdeacon of Madras; Fellow of
Exeter, 1805.

Exeter.

304 Sauce Boat. 1766.

Makers: Daniel Smith and Robert Sharp.

Given by Arthur Onslow, 1767. Matriculated from Exeter, 1764, B.A., 1767.

Exeter.

305 Tankard and Cover. 1766.

Maker: John Swift.

From a bequest of John Prestwich, 1680. Fellow of All Souls, made Dean of Arts by the parliamentary visitors, 1649; d. 1679.

All Souls.

306 Two-handled Cup and Cover. 1766.

Maker: John Swift.

Given by Sir William Portman, Bart., K.B., F.R.S. Matriculated from All Souls, 1659.

All Souls.

307 $\frac{1}{2}$ -Pint Tankard. 1767.

Maker's Mark: WF (gothic).

Brasenose.

308 Candlestick. 1769.

Maker: John Carter.

Given by T. Shelley, 1786. Sir Timothy Shelley, Bart., M.A., 1781, from University. Father of the Poet.

University.

309 Salver. 1769.

Maker: John Swift.

Given by George Buckley Bower, 1769. B.A. from Queen's, 1768.

Queen's.

310 Tankard. 1769.

Maker: John Swift.

From a gift of Richard Jones to Magdalen Hall, 1698. Matriculated from Magdalen Hall, 1693.

Hertford.

OXFORD COLLEGE PLATE

311 Tea Urn. 1769.

Maker: Thomas Heming.

Given by George Taylor, 1773. Matriculated from Brasenose, 1754;
created D.C.L., 1773.
Brasenose.

312 Coffee Pot. 1770.

Maker's Mark: C. W

Given by Alfred H. Cruickshank, 1893. Fellow, 1885-93.
New College.

313 Plate. 1770. Gilt.

Makers: Daniel Smith and Robert Sharp.

Jesus.

314 Salver. 1770.

Maker: John Carter.

Bequeathed by Sir John Conroy, Bart., 1900. Matriculated from Christ
Church, 1864; Tutor of Keble, 1885.
Balliol.

315 Two Candlesticks. 1771.

Maker: John Carter.

Bequeathed by Sir John Conroy, Bart., 1900; see No. 314.
Balliol.

316 Candlestick. 1771.

Maker's Mark: IW.

Given by Filmer and John Honywood. Sir Filmer Honywood, Bart.,
matriculated from Brasenose, 1761; John, his brother, in 1764; M.A.
from All Souls, 1771.
Brasenose.

317 Inkstand. 1771.

Maker's Mark: A.F

Given by Samuel Malbon, 1775. An apothecary of Oxford; benefactor
of the University.
Brasenose.

SECULAR PLATE

318 Two Trencher Salts. 1771.

Maker's Marks: TL.

Given by Francis Woodhouse, 1778. Created M.A. from Corpus, 1778.
C.C.C.

319 Sauce Boat and Cover. 1771.

Makers: Septimus and James Creswell.

Given by John Berkeley Burland, 1774. Created M.A. from Corpus,
1774.
C.C.C.

320 Tureen and Cover. 1771.

Maker: Andrew Fogelberg (?).

Given by Sir Watkin Williams Wynn, Bart. Matriculated from Oriel,
1766.

Moffatt, Pl. xxi. *Oriel.*

321 Waiter. 1771.

Maker: Robert Rogers.

University.

322 Argyle. 1773.

Maker's Mark: RN.

C.C.C.

323 Beaker. 1773.

Maker: John Deacon.

From gifts of R. Sontley, 1666, and R. Otes, 1658. Robert Sontley
matriculated from Jesus, 1664; Roger Otes matriculated from Jesus,
1658.

Jesus.

324 Two Candlesticks. 1773.

Maker: John Carter.

Given by Robert Goodden, 1773. Created M.A. from Corpus, 1773.
C.C.C.

325 Trencher Salt. 1773.

Maker's Mark: RM.

From a gift of George Manley. Matriculated from Pembroke, 1659;
B.A., 1660.

Pembroke.

326 Trencher Salt. 1773.

Maker's Mark: IW, with a mullet above and below.

Trinity.

327 Fox's Mask. 1774.

Maker: Hester Bateman.

Inscribed round the rim: 'Charlbury Fox Hunt'. The cup formerly
belonged to the Gentlemen Commoners' Room, which was dissolved
in 1812.

Moffatt, Pl. LXXVIII. *Trinity.*

328 Beaker. 1775.

Maker's Mark: Uncertain.

Brasenose.

329 Two-handled Cup and Cover. 1775.

Maker: Henry Greenway?

Given by William Geary, 1776. Sir William Geary, Bart., matricu-
lated from Magdalen, 1773; created M.A., 1776.

Magdalen.

330 Two Coasters. 1776.

Maker: P. Freeman.

Dean and Canons of Christ Church.

331 Two-handled Cup and Cover. 1776.

Maker: C. Wright.

Given by Edward Turnour, 2nd Earl of Winterton, 1780. Matriculated
from Trinity, 1776.

Moffatt, Pl. LXXX. *Trinity.*

332 Two Candlesticks. 1776. Sheffield.

Maker: John Winter & Co.

Bequeathed by Robert Finch, 1830; see No. 191

Balliol.

333 Hot-water Jug. 1777.

Maker: John Lautier.

From gifts of John Delabere, 1661, and John Stanhope, 1667. John

Delabere matriculated from Brasenose, 1659; John Stanhope matricu-

lated from Brasenose, 1666.

Brasenose.

334 Two Trencher Salts. 1777.

Maker: John Lautier.

Given by J. Whalley. (?) Sir James Whalley, Bart., matriculated from

Magdalen, 1764.

Magdalen.

335 Urn and Caddies. 1777.

Maker: John Rowe (marks only on the caddies).

From a gift of Montagu Garrard Drake, 1708. Matriculated from

St. John's, 1706.

Moffatt, Pl. LXXXVI. *St. John's.*

336 Hot-water Jug. 1778.

Maker's Mark: JL. (gothic).

From a gift of Charles Dormer, Viscount Ascott. Matriculated from

Christ Church, 1664.

Governing Body of Christ Church.

337 Sauce Boat and Cover. 1778.

Maker's Mark: TE ? for Thomas Evans or Thomas Ellis.

Given by Lord Edward Seymour Conway, 1780. B.A. from Trinity,

1778.

Trinity.

OXFORD COLLEGE PLATE

338 Two-handled Argyle and Cover. 1779.

Makers: John Wakelin and William Taylor.

Given by Philip Stanhope, 5th Earl of Chesterfield, 1778.

Moffatt, Pl. xxvii. *Queen's.*

339 Cruet-stand, Casters and Bottles. 1779.

Maker's Mark: P.D.

Given by Thomas Norbury Kerby, 1779. Matriculated from Trinity, 1776.

Trinity.

340 Tureen and Cover. 1779.

Maker's Mark: P.D.

Given by John Sommers Cocks, 1781.

C.C.C.

341 Sauce Boat. 1780.

Makers: John Wakelin and William Taylor.

Merton.

342 Toy Cream Jug. 1781.

Maker: Joseph Heriot.

From a doll-set given to Queen Victoria on the 24th May, 1822.

Bequeathed by Sir John Conroy, Bart., 1900; see No. 314. Nephew of Sir John Conroy, Bart., D.C.L., principal equerry and private secretary to the Duchess of Kent.

Balliol.

343 Hot-water Jug. 1781.

Maker's Mark: Illegible.

From a gift of Charles Somerset, Duke of Beaufort, 1707. Created M.A., 1707.

Governing Body of Christ Church.

344 Snuffer Tray. 1781.

Maker: William Plummer.

Bequeathed by Robert Finch, 1830; see No. 191.

Balliol.

SECULAR PLATE

345 **Cake Basket.** 1782.

Maker: Hester Bateman.

Given by James Price to Magdalen Hall, 1782. James Higginbotham Price matriculated from Magdalen Hall, 1773 ; M.D., 1782.

Hertford.

346 **Hot-water Jug.** 1782.

Fig. 72

Makers: Daniel Smith and Robert Sharp.

Given by Charles Graham, 1782. Matriculated from Magdalen, 1778.

Magdalen.

347 **Tea Pot.** 1782.

Makers: Charles Aldridge and Henry Green.

From a gift of Robert Ellison, 1687. Matriculated from Corpus, 1683.

C.C.C.

348 **Two-handled Vase and Cover.** 1782.

Fig. 71

Makers: Daniel Smith and Robert Sharp.

Given by Bold Fleetwood Hasketh, 1782. Matriculated from Magdalen, 1780.

Magdalen.

349 **Two-handled Cup and Cover.** 1784.

Maker: Hester Bateman.

Bequeathed by Theophilus Leigh, S.T.P., Master of Balliol, 1726-85.

Moffatt, Pl. vi. *Balliol.*

350 **Two Mustard Pots.** 1784.

Maker: Hester Bateman.

Given by Humphrey Teirle (?).

Governing Body of Christ Church.

351 **Beaker.** 1785. Newcastle.

Maker's Mark: Obliterated.

Brasenose.

352 Two Coasters. 1785.

Maker: Hester Bateman.

Lincoln.

353 Argyle. 1787.

Maker: Hester Bateman.

Given by Francis Enys, 1775. B.C.L. from Exeter, 1776.

Exeter.

354 Sauce Tureen and Cover. 1787.

Fig. 70

Maker: Hester Bateman.

Given by Thomas Blackhall. ? Thomas Blackhall matriculated from Exeter, 1793 ; M.A., 1800.

Exeter.

355 Jug and Cover. 1788.

Maker: Hester Bateman.

Given by the Rev. George Tito Pryce, 1789.

Pembroke.

356 Tureen and Cover. 1790.

Makers: Peter and Anne Bateman.

From a bequest of Benjamin Langley, 1778. M.A. from Exeter, 1729.

Exeter.

357 Two Coasters. 1791.

Maker: Charles Hougham.

Given by William Lee, 1792. M.A. from New College, 1781.

New College.

358 Tea Pot and Stand. 1791.

Maker: James Young.

Given by Henry Urnsworth, 1792.

Brasenose.

359 Two Candlesticks. 1792. Sheffield.

Makers: John Parsons & Co.

From gifts of John Cooke and Richard Newdigate, 1698. John Cooke, M.A. from St. Edmund Hall, 1699; Richard Newdigate matriculated from St. Edmund Hall, 1697.

St. Edmund Hall.

360 Cream Jug. 1792.

Maker: Thomas Ollivant.

Given by G. B. L. Woodburn, 1909.

Queen's.

361 Mustard Pot. 1792.

Maker: Robert Hennell.

Governing Body of Christ Church.

362 Trencher Salt. 1792.

Maker: Thomas Howell.

Given by G. B. L. Woodburn, 1909.

Queen's.

363 Two Trencher Salts. 1792.

Maker: William Abdy.

St. Edmund Hall.

364 Two-handled Vase and Cover. 1796.

Maker's mark: SH.

Merton.

365 Sugar Basket. 1797.

Maker: John Emes.

Given by William Talbot. ? M.A. from Exeter, 1744.

Exeter.

366 Two Trencher Salts. 1797.

Maker: John Emes.
Given by William Walrond.
Exeter.

367 Argyle. 1798.

Maker: William Fountain.
Given by Walter Augustus Shirley, 1824. M.A. from New College,
1823.
New College.

368 Candlestick. 1798. Sheffield.

Makers: John Green & Co.
Given by Brownlow Mathew, 1798. B.C.L. from University, 1788.
University.

369 Coffee Pot. 1800.

Makers: Peter, Anne, and William Bateman.
Given by Robert Atherton Rawstorne, 1854. M.A. from Brasenose,
1849.
Brasenose.

370 Argyle. 1806.

Maker: John Emes.
Given by James Matthew Stronge, 1806. Sir James Matthew Stronge,
Bart., created M.A. from Brasenose, 1806.
Brasenose.

371 Tureen and Cover. 1806.

Maker: John Emes.
From gifts of Tobias Chauncey, 1662, Thomas Elyot, 1675, John
Godschall, 1683, William Green, 1712, Blackman Lyme, 1724. Tobias
Chauncey matriculated from Lincoln, 1662; Thomas Elyot matricu-
lated from Lincoln, 1670, B.A. 1674; John Godschall matriculated
from Lincoln, 1676; William Green matriculated from Lincoln, 1711;
Blackman Lyme matriculated from Lincoln, 1720.
Moffatt, Pl. xli (B). *Lincoln.*

SECULAR PLATE

372 Toasted-cheese Dish. 1806.

Maker: Thomas Ellis.

Given by D. A. W. J. Phillips, 1806.

Trinity.

373 Sauce Boat and Cover. 1807.

Maker: John Emes.

Given by William Bernard. Created M.A. from Brasenose, 1807.

Brasenose.

374 Coffee Pot. 1808.

Makers: William Burwash and Richard Sibley.

Given by Peter Davenport Finney, 1820. Matriculated from Worcester, 1813.

Worcester.

375 Toasted-cheese Dish. 1815.

Maker: Paul Storr.

Given by William Ellis Gosling, 1814. Matriculated from Brasenose, 1812.

Moffatt, Pl. LXI. *Brasenose.*

376 Wine Cooler. 1815.

Maker: Paul Storr.

Given by Sir Arthur Evans, 1908.

Brasenose.

377 Mustard Pot. 1816.

Maker: Paul Storr.

Exeter.

378 Hot-water Jug. 1816.

Maker: Paul Storr.

Given by George Chandler, 1816. Fellow of New College, 1816.

New College.

379 Trencher Salt. 1816.

Maker's Mark: JH.

Given by William Adams, 1816. Matriculated from Trinity, 1814.
Trinity.

380 Salver. 1822.

Maker: Paul Storr.

Given to John Keble by pupils at Oriel, 1823.
Keble.

381 Coffee Pot. 1822.

Maker: Paul Storr.

Given to John Keble by pupils at Oriel, 1823.
Keble.

382 Tea Pot. 1823.

Maker: Paul Storr.

Given to John Keble by pupils at Oriel, 1823.
Keble.

383 Candelabrum. 1823.

Fig. 73

Maker: Paul Storr.

Given to John Keble by pupils at Oriel, 1823.
Keble.

384 Archery Prize. 1828.

Maker's Mark: MR over CR.

Given by John Egerton, 1829, to the New College Archers. Fellow of
New College, 1815-28.
New College.

385 Tea Pot. 1829.

Maker: Charles Fox.

New College.

SECULAR PLATE

386 Coffee Pot. 1829.

Maker: Charles Fox.
New College.

387 Sugar Basin. 1829.

Maker: Charles Fox.
New College.

388 Cream Jug. 1829.

Maker: Charles Fox.
New College.

389 Coffee Pot. 1832.

Maker's Mark: IW over WM.
Balliol.

390 Hand Candlestick. 1836.

Maker: Robert Hennell.
Bequeathed by Sir John Conroy, Bart., 1900; see No. 314.
Balliol.

TWENTIETH-CENTURY PLATE

391 Rose Bowl and Cover.

Makers: Omar Ramsden and Alwyn Carr.
Given by Lady Rucker, 1920.
Brasenose.

392 Vanity Case.

Designed by S. Hammond; *Makers:* W. & G. Neale.
The Worshipful Company of Goldsmiths of London.

393 Box.

Designed by G. K. Gray; *Makers:* Messrs. Garrard & Co., Ltd.
Made to commemorate the sixth centenary of the Worshipful Company
of Goldsmiths of London.
The Worshipful Company of Goldsmiths of London.

394 Sugar Sifter.

Makers: Messrs. Elkington & Co., Ltd.
The Worshipful Company of Goldsmiths of London.

395 Biscuit Box.

Designed by F. S. Beck; *Makers:* Messrs. Wakely & Wheeler.
The Worshipful Company of Goldsmiths of London.

396 Trinket Box.

Maker: Miss Ethel Auger.
The Worshipful Company of Goldsmiths of London.

397 Chocolate Box.

Designed by J. B. Harrison; *Makers:* C. S. Harris & Sons, Ltd.
The Worshipful Company of Goldsmiths of London.

398 Pepper Mill.

Makers: Messrs. Liberty & Co., Ltd.
The Worshipful Company of Goldsmiths of London.

399 Mustard and Pepper Pots, Trencher Salt and Two
Spoons.

Designed by J. B. Harrison; *Makers:* C. S. Harris & Sons, Ltd.
The Worshipful Company of Goldsmiths of London.

400 Cup and Cover.

Designed by W. P. Belk and R. G. Toms.
The Worshipful Company of Goldsmiths of London.

401 Plique-à-Jour Enamel Bowl on Stem.

Maker: Miss H. M. Ibbotson.
The Worshipful Company of Goldsmiths of London.

402 Soup Tureen and Cover.

Maker: H. F. McManus.
The Worshipful Company of Goldsmiths of London.

TWENTIETH-CENTURY PLATE

403 Cup with Aventurine Stem.

Maker: J. Pope Norris.

The Worshipful Company of Goldsmiths of London.

404 Bowl.

Designed by Edward Spencer; *Makers:* The Artificers' Guild.

The Worshipful Company of Goldsmiths of London.

405 Silver and Silicate Dish.

Designed by Edward Spencer; *Makers:* The Artificers' Guild.

The Worshipful Company of Goldsmiths of London.

406 Coffee Pot.

Designed by Harold Stabler; *Makers:* Goldsmiths & Silversmiths Co., Ltd.

The Worshipful Company of Goldsmiths of London.

407 Three Trencher Salts.

Designed by Harold Stabler.

The Worshipful Company of Goldsmiths of London.

408 Hunt Cup and Cover.

Maker: Charles Thomas.

The Worshipful Company of Goldsmiths of London.

409 Cream Jug.

Maker: Charles Thomas.

The Worshipful Company of Goldsmiths of London.

410 Christening Bowl.

Maker: Cecil Walker.

The Worshipful Company of Goldsmiths of London.

411 Cream Jug.

Designed by John Walker.

The Worshipful Company of Goldsmiths of London.

412 Cup and Cover.

Maker: Omar Ramsden.

The Lord Mayor and Corporation of Sheffield.

413 Two Cups and Covers.

Maker: Omar Ramsden.

Part of a group presented by the twelve chief Livery Companies of London to the Cutlers' Company of Sheffield, 1928. See Nos. 414-16.

The Cutlers' Company of Sheffield.

414 Rose Bowl.

Designed by Cecil Walker; *Makers:* Messrs. Mappin & Webb, Ltd.

Part of the group presented by the twelve chief Livery Companies of London to the Cutlers' Company of Sheffield, 1928. See Nos. 413,

415, 416.

The Cutlers' Company of Sheffield.

415 Two Porringers.

Designed by Harold Stabler; *Makers:* Messrs. Garrard & Co., Ltd.

Part of the group presented by the twelve chief Livery Companies of London to the Cutlers' Company of Sheffield, 1928. See Nos. 413,

414, 416.

The Cutlers' Company of Sheffield.

416 Rosewater Dish.

Designed by Harold Stabler; *Makers:* Goldsmiths & Silversmiths Co., Ltd.

Part of the group presented by the twelve chief Livery Companies of London to the Cutlers' Company of Sheffield, 1928. See Nos. 413-

15.

The Cutlers' Company of Sheffield.

417 The Swiney Cup.

Designed by M. C. Oliver; *Maker:* Charles Welch.

Awarded by the Royal Society of Arts, 1923.

Royal College of Physicians.

TWENTIETH-CENTURY PLATE

418 The Swiney Cup.

Maker: Edward Spencer.

Awarded by the Royal Society of Arts, 1928.

The Royal Society of Arts.

419 Chafing Dish, Stand, Lamp, and Cover.

Maker: Henry Wilson.

Sydney Morse, Esq.

420 Coconut Cup and Cover.

Maker: Omar Ramsden.

The Viscount Lee of Fareham.

FOREIGN PLATE

421 Pineapple Cup and Cover. Late sixteenth century.
Nuremberg. Gilt.

Maker: Hans Beutmüller.

Given by Francis Nichols Morgan, 1685. Subscribed at Wadham, 1655.

Wadham.

422 Two Pilgrim Bottles. c. 1620. French (Paris mark).

Moffatt, Pl. XLIV. *All Souls.*

423 Tankard and Cover. c. 1620. German.

Given by Edward Blomberg, 1706. Matriculated from Merton, 1705.

Moffatt, Pl. VIII. *Merton.*

424 Peg Tankard and Cover. Dated 1649. Norwegian.

Hertford.

425 Beaker. 1600–50. German. Gilt.

Given by Lady Lingen from the collection of Sir Robert Ralph Wheeler,
Lord Lingen. Fellow of Balliol, 1841–50.

Balliol.

426 Beaker. Dated 1655. Dutch.

Given by George William Manuel Dasent, 1872. Junior Student of Christ Church, 1862-72; d. 1872.
Governing Body of Christ Church.

427 Tankard and Cover. c. 1660. Nuremberg. Gilt.

Maker's Mark: HR.
Moffatt, Pl. xcvi. *Worcester.*

428 Beaker. Dated 1677. Dutch.

Given by Lady Lingen from the collection of Sir Robert Ralph Wheeler, Lord Lingen. Fellow of Balliol, 1841-50.
Balliol.

429 Beaker. Seventeenth century. Dutch.

Given by Lady Lingen from the collection of Sir Robert Ralph Wheeler, Lord Lingen. Fellow of Balliol, 1841-50.
Balliol.

430 Beaker. Seventeenth century. Dutch.

Given by Lady Lingen from the collection of Sir Robert Ralph Wheeler, Lord Lingen. Fellow of Balliol, 1841-50.
Balliol.

431 Two-handed Bowl. Late seventeenth century. ?Polish.
Gilt.

No marks.

The upper row of insets is mainly of medals by Valerio Belli (1468-1546); the lower of Roman denarii. The medallion in the centre is a portrait by J. Engelhart of Eustachius Wolowicz, Bishop of Wilna (b. 1572, d. 1630) (*Catalogue . . . des Médailles . . . polonais du Comte E. Hutten-Czapski*, ii, p. 275).

Bequeathed by William Hallifax. Scholar of Corpus, 1674; chaplain to the English Factory at Aleppo, 1695, where the bowl was purchased; d. 1722.
C.C.C.

FOREIGN PLATE

432 Beaker. c. 1750. Swedish.

Given by Lady Lingen from the collection of Sir Robert Ralph Wheeler,
Lord Lingen. Fellow of Balliol, 1841-50.
Balliol.

433 Beaker. c. 1750. Swedish (Borås).

Maker: Erik Wibeck.

Given by Lady Lingen from the collection of Sir Robert Ralph Wheeler,
Lord Lingen. Fellow of Balliol, 1841-50.
Balliol.

434 Peg Tankard and Cover. Eighteenth century. Scandinavian.

Governing Body of Christ Church.

435 Peg Tankard and Cover. Dated 1782. Scandinavian.

Given by Edward Bond, 1892. Fellow of Queen's, 1869.
Queen's.

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Fig. 1

WYKEHAM'S PASTORAL STAFF

[1]

New College c. 1370



Fig. 2

FOXES PASTORAL STAFF

[2]

Corpus Christi College 1487-1501

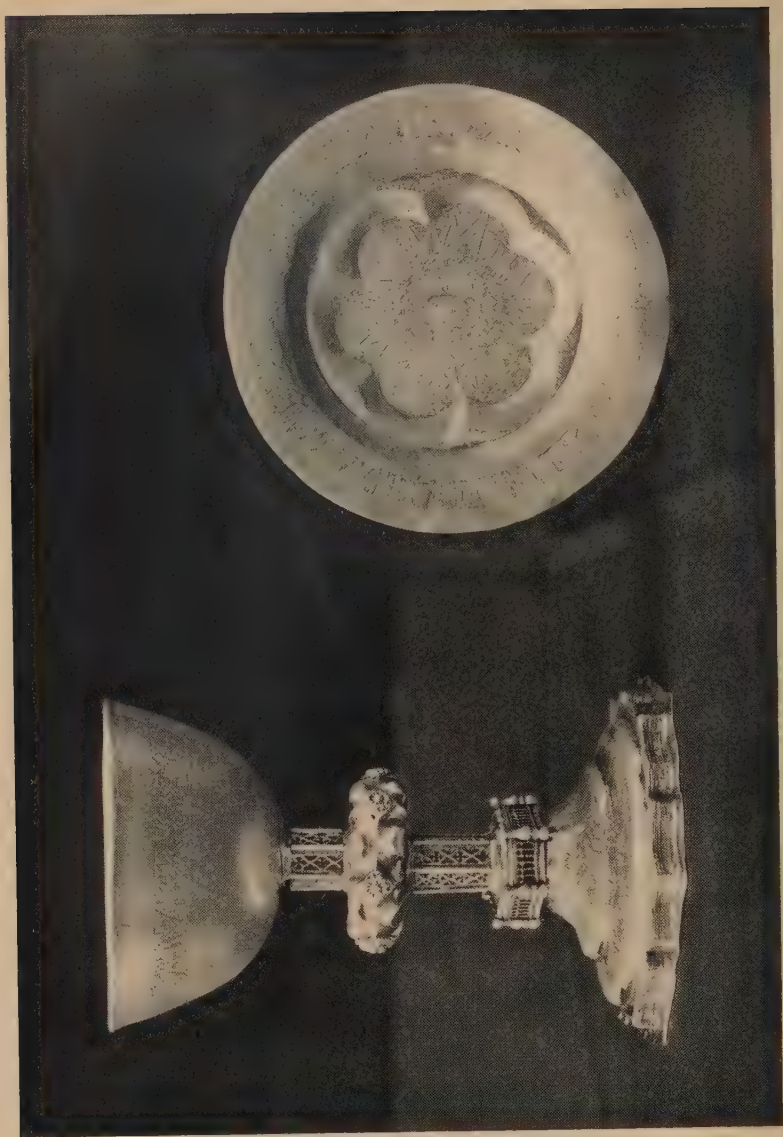


Fig. 3 CHALICE AND PATEN [5, 6]



Fig. 4

CHALICE & PATEN COVER

[7] *All Souls College* 1564



Fig. 5

CHALICE & PATEN COVER

[17] *Balliol College* 1614

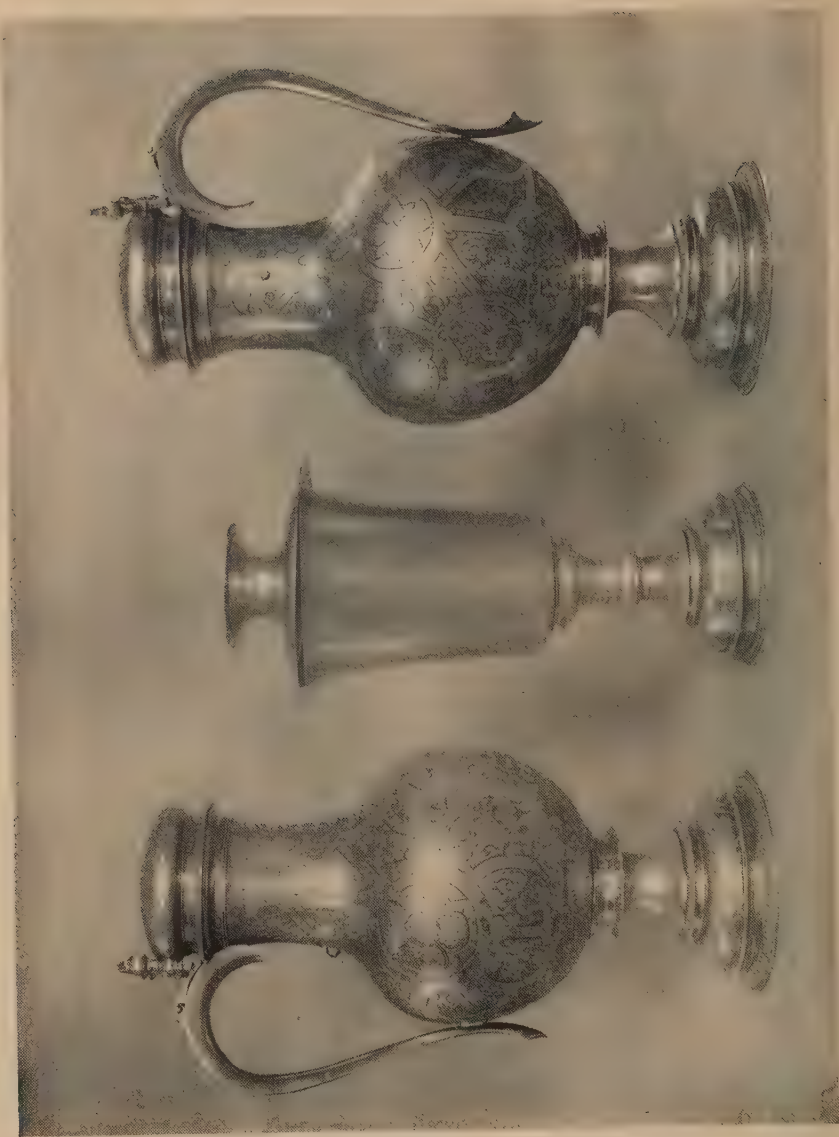


Fig. 6 ALTAR VESSELS [10, 16]



Fig. 7 ALTAR VESSELS [19, 24]

St. John's College 1624, 1633



Fig. 8 TWO FLAGONS [18]



Fig. 9 TWO FLAGONS [27]



Fig. 10 CHALICE [30]

St. John's College 1641

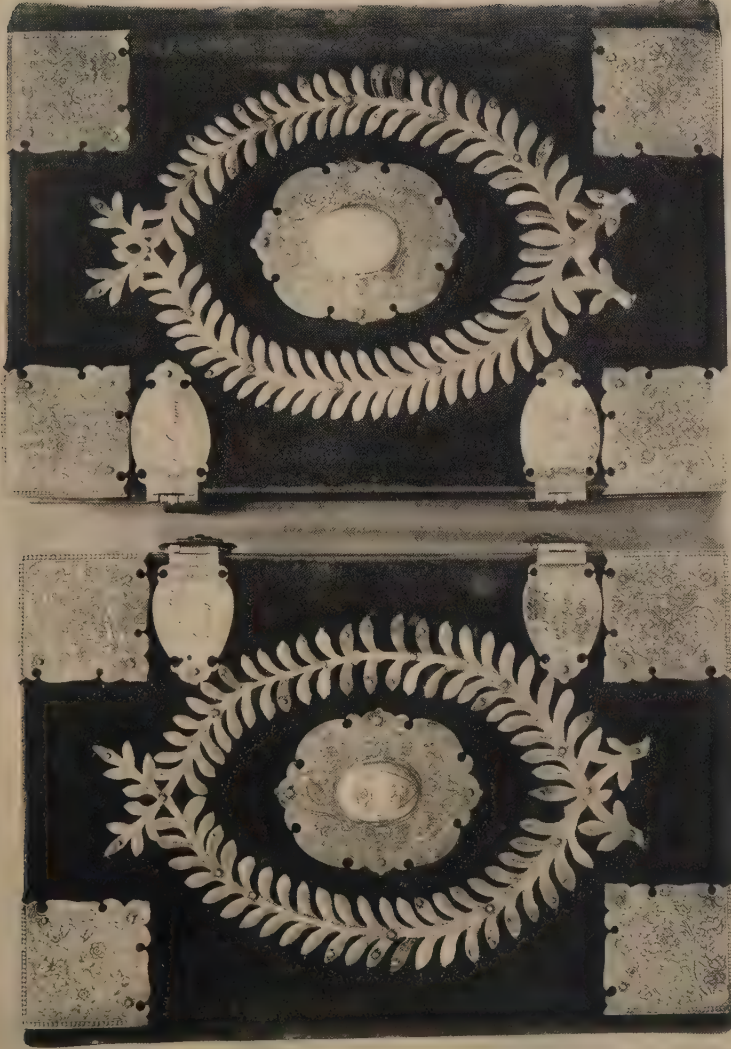


Fig. 11 BIBLE AND PRAYER BOOK [26]

Christ Church 1638



Fig. 12 TWO ALTAR CANDLESTICKS AND ALMS DISH [33, 34]



Fig. 13 ALTAR VESSELS [38, 39]

Christ Church 1661



Fig. 14 FLAGON [43]

Jesus College 1670



Fig. 15 CHALICE & COVER [54]

Christ Church 1699



Fig. 16 TWO ALTAR CANDLESTICKS AND ALMS DISH [52, 57]

Trinity College 1759, 1694



Fig. 17 TWO ALTAR CANDLESTICKS [56] *Queen's College* 1738



Fig. 18 HORN [59]

Queen's College Fourteenth century



Fig. 19 MAZER AND COVER [60]

All Souls College c. 1440



Fig. 20 BEAKER & COVER [67] *Oriel College c. 1460-70*



Fig. 21 COCONUT CUP [65]
New College Fifteenth century



Fig. 22 COCONUT CUP [66]
New College Fifteenth century



Fig. 23 MAZER [72]

Oriel College Late fifteenth century



Fig. 24 TWO MAZERS [61, 62]

All Souls College Fifteenth century



Fig. 25 STANDING CUP AND COVER [68]

New College c. 1480



Fig. 26 SALT AND COVER [69]
New College c. 1490



Fig. 27 SALT AND COVER [64]
All Souls College Fifteenth century



Fig. 28 CELADÓN BOWL [76]

New College c. 1500



Fig. 29 ROSEWATER DISH [70]

Corpus Christi College 1493

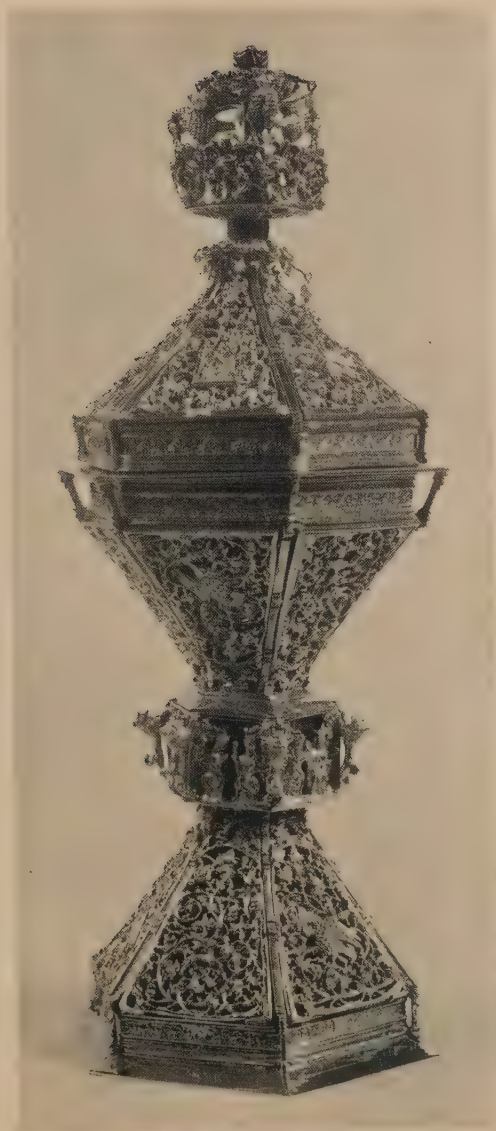


Fig. 30 SALT AND COVER [71]
Corpus Christi College 1494-1501



Fig. 31 SALT [75]

New College c. 1500



Fig. 32
COCONUT CUP AND COVER
[74] *Exeter College* c. 1500



Fig. 33
COCONUT CUP [73]
Oriel College Late fifteenth century

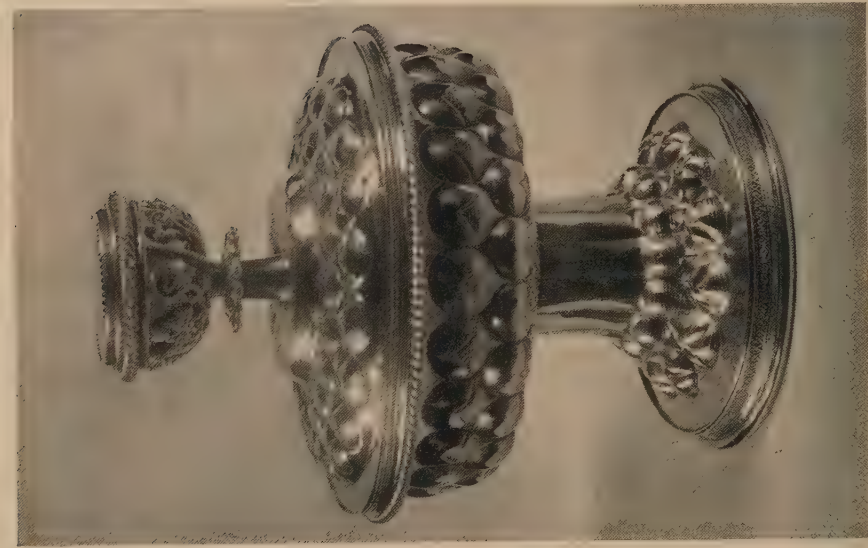


Fig. 34 CUP AND COVER [79]
Corpus Christi College 1515



Fig. 35 STANDING MAZER [82]
All Souls College 1529



Fig. 36 TWO-HANDLED CUP AND COVER
[83]
Corpus Christi College 1533

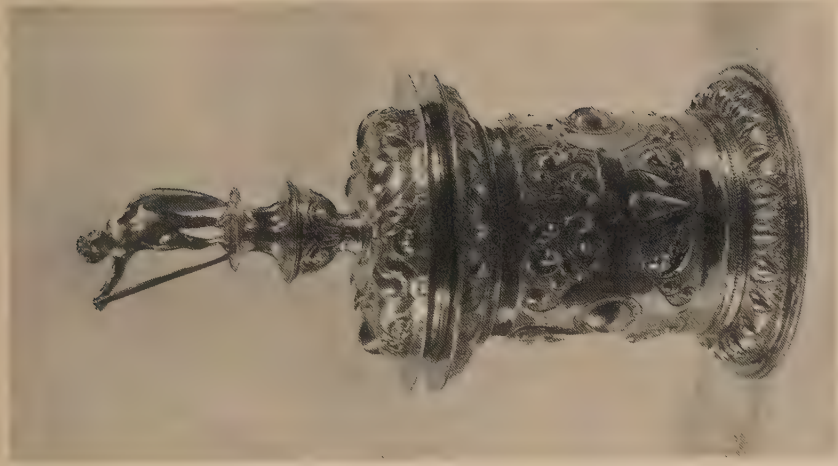


Fig. 37 SALT AND COVER [84]
Corpus Christi College 1554



Fig. 38 TANKARD AND COVER [85]

Ashmolean Museum 1574



Fig. 39 ROSEWATER DISH [90]

Merton College 1605



Fig. 40
CUP AND COVER [89]
Trinity College 1603



Fig. 41
STEEPLE CUP & COVER [92]
Brasenose College 1610



Fig. 42
OSTRICH EGG CUP [91]
Exeter College 1610



Fig. 43
STANDING CUP AND COVER [88]
Magdalen College 1601



Fig. 44 STANDING CUP [95]

Oriel College '1654



Fig. 45 BOWL AND COVER [106]



Fig. 46 SWEETMEAT BOX [107]

Governing Body of Christ Church 1670



Fig. 47 TANKARD AND COVER [105]

Balliol College 1669



Fig. 48 CUP AND COVER [99]

Victoria and Albert Museum c. 1660



Fig. 49 TWO-HANDLED MUG [103]
Merton College 1668



Fig. 50 TWO-HANDLED MUG [121]
Exeter College 1677



Fig. 51 STANDING CUP AND COVER [127]

New College 1680



Fig. 52 PORRINGER AND COVER [111]
Merton College 1672



Fig. 53 PORRINGER AND COVER [149]
All Souls 'c. 1690



Fig. 54 TANKARD AND COVER [158]
Jesus College 1701



Fig. 55 TANKARD AND COVER [164]
St. Edmund Hall 1703



Fig. 56 SET OF CASTERS [173]



Fig. 57 MONTEITH PUNCHBOWL [165]

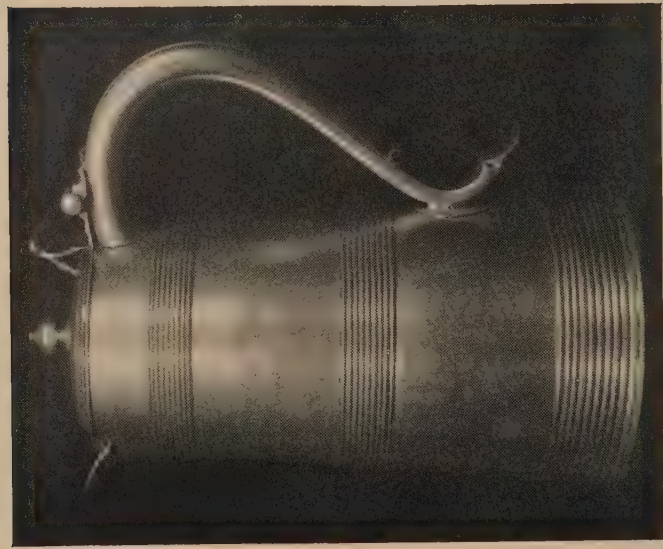


Fig. 58 JUG AND COVER [183]
St. John's College 1712

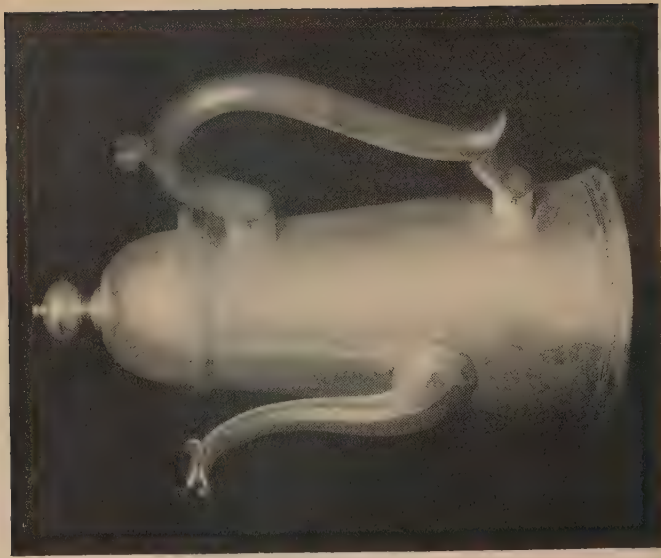


Fig. 59 CHOCOLATE POT [174]
Worcester College 1709



Fig. 60 JUG AND COVER [178]

Jesus College 1711



Fig. 61 EWER AND ROSEWATER DISH [192]

Dean and Canons of Christ Church 1716



Fig. 62 SAUCE BOAT [204]

Merton College 1722



Fig. 63 SAUCE BOAT [288]

Dean and Canons of Christ Church 1755



Fig. 64 PUNCHBOWL [232]

Oriel College 1735



Fig. 65 CAKE BASKET [230]

New College 1735



Fig. 66 PUNCHBOWL [220] *University College* 1730



Fig. 67 TUREEN & COVER [275] *Brasenose College* 1750



Fig. 68 TWO-HANDLED CUP AND COVER [240]

Brasenose College 1736



Fig. 69 TWO-HANDLED CUP AND COVER [283]

Brasenose College 1752



Fig. 70 SAUCE TUREEN AND COVER [394]

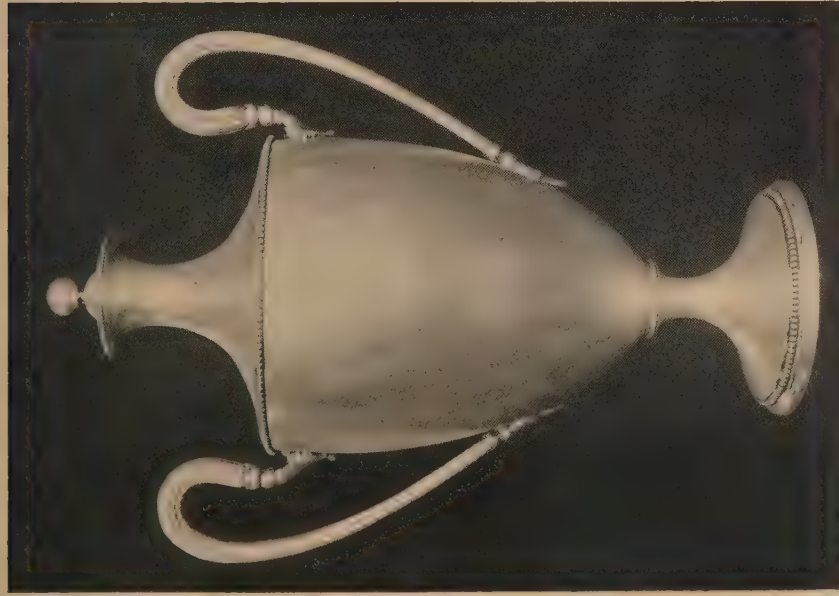


Fig. 71 TWO-HANDLED VASE & COVER [348]

Magdalen College 1782



Fig. 72 HOT-WATER JUG [346]

Magdalen College 1782



Fig. 73 CANDELABRUM [383]

Keble College 1823



DDA

806

.692



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Museum of Fine Arts, Boston

